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SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON
iTUNES
STITCHER
GOOGLE PLAY
& YOUTUBE



1
00:00:05,690 --> 00:00:03,260
warning if you like your UFO literature

2
00:00:08,059 --> 00:00:05,700
to confirm what you already know this is

3
00:00:09,709 --> 00:00:08,069
not the book for you from white crow

4
00:00:12,709 --> 00:00:09,719
books comes a brand-new collection of

5
00:00:14,900 --> 00:00:12,719
essays fourteen authors one goal to

6
00:00:17,810 --> 00:00:14,910
shatter the UFO topic and pick up the

7
00:00:19,820 --> 00:00:17,820
pieces in a whole new light compiled and

8
00:00:22,429 --> 00:00:19,830
edited by Robbie Graham with a foreword

9
00:00:25,310 --> 00:00:22,439
by Professor Diana Walsh kozelka UFOs

10
00:00:27,620 --> 00:00:25,320
reframing the debate is a cold hard slap

11
00:00:28,130 --> 00:00:27,630
in the face for ufology delivered with

12
00:00:31,160 --> 00:00:28,140
love

13
00:00:32,479 --> 00:00:31,170

UFOs reframing the debate available now

14
00:00:34,700 --> 00:00:32,489
in paperback and ebook

15
00:00:37,220 --> 00:00:34,710
on Amazon and at Barnes & Noble the Book

16
00:00:38,780 --> 00:00:37,230
Depository and the iBooks store for a

17
00:00:51,470 --> 00:00:38,790
complete list of contributors and to

18
00:00:54,510 --> 00:00:51,480
learn more visit Robbie Graham UK this

19
00:01:11,850 --> 00:00:54,520
is somewhere in the sky

20
00:01:14,140 --> 00:01:11,860
[Music]

21
00:01:17,170 --> 00:01:14,150
welcome to somewhere in the skies I'm

22
00:01:18,999 --> 00:01:17,180
your host Ryan sprung before we get to

23
00:01:21,100 --> 00:01:19,009
this week's conversation I want to take

24
00:01:22,960 --> 00:01:21,110
just a moment to send my condolences to

25
00:01:26,139 --> 00:01:22,970
the friends and family of Jim martyrs

26
00:01:27,999 --> 00:01:26,149
who passed away on August 2nd for those

27
00:01:29,830 --> 00:01:28,009
who don't know Jim was a journalist and

28
00:01:32,080 --> 00:01:29,840
a New York Times bestselling author of

29
00:01:34,600 --> 00:01:32,090
numerous books and articles pertaining

30
00:01:35,920 --> 00:01:34,610
to cover-ups and conspiracies his

31
00:01:38,710 --> 00:01:35,930
best-known book would have to be

32
00:01:41,770 --> 00:01:38,720
crossfire which was a main source for

33
00:01:43,719 --> 00:01:41,780
the Oliver Stone film JFK for over 30

34
00:01:46,359 --> 00:01:43,729
years Jim also taught a course at the

35
00:01:48,490 --> 00:01:46,369
University of Texas at Arlington on the

36
00:01:50,320 --> 00:01:48,500
JFK assassination he wrote many other

37
00:01:54,430 --> 00:01:50,330
books on many other topics such as

38
00:01:56,800 --> 00:01:54,440

secret societies 9/11 UFO cover-ups and

39

00:01:58,690 --> 00:01:56,810

everything in between so when I was

40

00:02:00,580 --> 00:01:58,700

first starting out in the UFO field I

41

00:02:03,430 --> 00:02:00,590

didn't know where to turn or who to talk

42

00:02:06,370 --> 00:02:03,440

to you it was a mess but then Jim's book

43

00:02:09,130 --> 00:02:06,380

alien agenda came out and I happened to

44

00:02:11,110 --> 00:02:09,140

buy it at the local Wegmans grocery

45

00:02:13,420 --> 00:02:11,120

store I reached out to Jim after reading

46

00:02:16,599 --> 00:02:13,430

the book as a complete little buddy and

47

00:02:18,580 --> 00:02:16,609

he actually wrote me back then I had the

48

00:02:20,229 --> 00:02:18,590

immense pleasure of interviewing him for

49

00:02:22,030 --> 00:02:20,239

an article I was writing at the time and

50

00:02:24,400 --> 00:02:22,040

he couldn't have been more giving and

51

00:02:26,440 --> 00:02:24,410

professional his work has been

52

00:02:29,080 --> 00:02:26,450

translated into many different languages

53

00:02:31,380 --> 00:02:29,090

and his books lined the shelves of every

54

00:02:34,479 --> 00:02:31,390

bookstore and library across the globe

55

00:02:37,210 --> 00:02:34,489

we may have lost Jim but his work and

56

00:02:39,910 --> 00:02:37,220

legacy will always live on rest in peace

57

00:02:41,470 --> 00:02:39,920

my friend now I don't like her note for

58

00:02:43,870 --> 00:02:41,480

those who don't know today's guest he is

59

00:02:45,880 --> 00:02:43,880

not only a colleague of mine but my

60

00:02:49,539 --> 00:02:45,890

mentor and for those who don't know me

61

00:02:52,180 --> 00:02:49,549

my other passions beyond UFOs is fever I

62

00:02:53,770 --> 00:02:52,190

work and Broadway here in New York City

63

00:02:55,930 --> 00:02:53,780

to pay the bill with and when I'm not

64

00:02:58,930 --> 00:02:55,940

writing or talking about UFOs I am

65

00:03:00,970 --> 00:02:58,940

writing plays and movies today's guest

66

00:03:02,559 --> 00:03:00,980

has walked a similar path having worked

67

00:03:04,420 --> 00:03:02,569

with some of the most prominent theatre

68

00:03:06,789 --> 00:03:04,430

companies here in New York City he is

69

00:03:09,039 --> 00:03:06,799

also an artist and one hell of an

70

00:03:11,530 --> 00:03:09,049

investigative writer I am talking about

71

00:03:13,300 --> 00:03:11,540

Peter Robin now Peter and I made up at

72

00:03:15,280 --> 00:03:13,310

least once a month at our favorite diner

73

00:03:17,680 --> 00:03:15,290

in midtown Manhattan and talked for

74

00:03:18,270 --> 00:03:17,690

hours and hours about everything under

75

00:03:20,850 --> 00:03:18,280

the Sun

76

00:03:22,890 --> 00:03:20,860

but this time Peter came to my home turf

77

00:03:25,500 --> 00:03:22,900

and queens and we took back a few beers

78

00:03:27,420 --> 00:03:25,510

made our way to the recording studio and

79

00:03:29,790 --> 00:03:27,430

sat down for this conversation in about

80

00:03:31,590 --> 00:03:29,800

two years now I have to warn you this

81

00:03:33,420 --> 00:03:31,600

conversation centers around a new

82

00:03:35,610 --> 00:03:33,430

lecture peter is presenting around the

83

00:03:37,920 --> 00:03:35,620

world right now and it relies heavy on

84

00:03:39,780 --> 00:03:37,930

images so I decided to post all of those

85

00:03:42,600 --> 00:03:39,790

images on the website version of this

86

00:03:44,400 --> 00:03:42,610

episode it will benefit you greatly -

87

00:03:46,860 --> 00:03:44,410

listen this way just go to somewhere in

88

00:03:50,340 --> 00:03:46,870

the skies calm click on the podcast tab

89

00:03:53,190 --> 00:03:50,350

then go to episodes 17 with people and

90

00:03:55,020 --> 00:03:53,200

stream the episode there this is just a

91

00:03:57,150 --> 00:03:55,030

suggestion if you're listening to this

92

00:04:00,390 --> 00:03:57,160

on iTunes stitcher Google Play or

93

00:04:02,729 --> 00:04:00,400

YouTube it may be a little different but

94

00:04:04,979 --> 00:04:02,739

you won't lose them alright enough

95

00:04:07,410 --> 00:04:04,989

preamble this week let's sit down with

96

00:04:09,570 --> 00:04:07,420

the one and only peter robbins peter

97

00:04:11,430 --> 00:04:09,580

thanks for joining me today a pleasure

98

00:04:14,160 --> 00:04:11,440

and great being out here in queens my

99

00:04:17,460 --> 00:04:14,170

birthplace yes yes a lot of people don't

100

00:04:19,319 --> 00:04:17,470

know we are one of few researchers out

101
00:04:21,270 --> 00:04:19,329
here on the east coast so whenever we

102
00:04:22,560 --> 00:04:21,280
get the opportunity to meet up we always

103
00:04:25,409 --> 00:04:22,570
make that happen

104
00:04:28,350 --> 00:04:25,419
we just came from a wonderful tide

105
00:04:30,300 --> 00:04:28,360
dinner some drinks and we're really

106
00:04:32,400 --> 00:04:30,310
going to run the gamut today so I'm very

107
00:04:34,500 --> 00:04:32,410
excited one of the things you and I have

108
00:04:37,200 --> 00:04:34,510
in common that many of the listeners

109
00:04:39,450 --> 00:04:37,210
might not know is our love for theater

110
00:04:41,640 --> 00:04:39,460
yeah we both grew up with very extensive

111
00:04:43,710 --> 00:04:41,650
theater backgrounds and we started

112
00:04:45,840 --> 00:04:43,720
getting into a story a dinner that I

113
00:04:47,610 --> 00:04:45,850

thought would be perfect to start this

114

00:04:49,200 --> 00:04:47,620

conversation with I agreed something

115

00:04:51,480 --> 00:04:49,210

different from the usual you Falah

116

00:04:53,370 --> 00:04:51,490

djegal talk so I want to start with that

117

00:04:56,130 --> 00:04:53,380

tonight if you could tell us about this

118

00:04:58,710 --> 00:04:56,140

did this experience you had with some

119

00:05:01,200 --> 00:04:58,720

well-known people in the UFO field well

120

00:05:03,659 --> 00:05:01,210

it's more than that we love theater we

121

00:05:06,510 --> 00:05:03,669

both worked in it professionally you're

122

00:05:09,000 --> 00:05:06,520

a trained actor and a playwright I am a

123

00:05:12,450 --> 00:05:09,010

trained actor but I don't act I still

124

00:05:14,460 --> 00:05:12,460

awed it my dear friend John Strasbourg's

125

00:05:18,540 --> 00:05:14,470

acting classes when I'm able in New York

126

00:05:22,040 --> 00:05:18,550

and attended to this weekend I find it

127

00:05:25,140 --> 00:05:22,050

inspiring to watch as these

128

00:05:27,719 --> 00:05:25,150

extraordinary artists trained to make us

129

00:05:30,340 --> 00:05:27,729

feel the things we feel in live stage in

130

00:05:33,970 --> 00:05:30,350

the theater on screen

131

00:05:37,020 --> 00:05:33,980

television good work and for years I

132

00:05:40,710 --> 00:05:37,030

worked in theater management managing

133

00:05:42,790 --> 00:05:40,720

the theater for one of the premier

134

00:05:45,760 --> 00:05:42,800

repertory companies in the history of

135

00:05:48,090 --> 00:05:45,770

New York City got to work with Academy

136

00:05:52,030 --> 00:05:48,100

Award and Tony award-winning actors and

137

00:05:54,340 --> 00:05:52,040

dozens and dozens of some of the finest

138

00:05:56,830 --> 00:05:54,350

actors in America many of whom we all

139

00:05:58,150 --> 00:05:56,840

grew up moving their faces but if your

140

00:05:59,860 --> 00:05:58,160

life depended on it you didn't know

141

00:06:01,720 --> 00:05:59,870

their name yes you've seen them in so

142

00:06:05,320 --> 00:06:01,730

many television episodes in small parts

143

00:06:06,910 --> 00:06:05,330

and films and over the course of the

144

00:06:09,310 --> 00:06:06,920

many years that I worked as but Hopkins

145

00:06:10,990 --> 00:06:09,320

assistant for a good number of those

146

00:06:14,560 --> 00:06:11,000

years I was in theater management as

147

00:06:17,680 --> 00:06:14,570

well but who like most New Yorkers loved

148

00:06:21,400 --> 00:06:17,690

theater many other people that are New

149

00:06:24,310 --> 00:06:21,410

Yorkers as well um I'd always make sure

150

00:06:26,050 --> 00:06:24,320

that he attended a preview usually with

151

00:06:30,040 --> 00:06:26,060

a guest or once a play was up and

152

00:06:34,300 --> 00:06:30,050

running and bud from 1989 until he

153

00:06:35,800 --> 00:06:34,310

passed in 2011 we had a non-profit

154

00:06:38,440 --> 00:06:35,810

foundation called the intruders

155

00:06:42,760 --> 00:06:38,450

Foundation right which had a kind of a

156

00:06:46,690 --> 00:06:42,770

double pronged mandate of being mayor

157

00:06:49,600 --> 00:06:46,700

for people who were UFO abductees had

158

00:06:53,230 --> 00:06:49,610

were experiencers had had these

159

00:06:57,340 --> 00:06:53,240

experiences to support them to assist

160

00:07:00,340 --> 00:06:57,350

them we ran support groups but of course

161

00:07:03,670 --> 00:07:00,350

conducted hypnotic regressions at these

162

00:07:07,870 --> 00:07:03,680

individuals requests and I kept the

163

00:07:11,110 --> 00:07:07,880

records but we also as part of the

164

00:07:14,680 --> 00:07:11,120

intruders foundation we felt we had a

165

00:07:17,350 --> 00:07:14,690

mandate to educate folks we had various

166

00:07:20,740 --> 00:07:17,360

conferences we had a regular publication

167

00:07:22,600 --> 00:07:20,750

and usually for about two-thirds of

168

00:07:24,880 --> 00:07:22,610

every year sometimes three-quarters of

169

00:07:28,330 --> 00:07:24,890

every year every six weeks or so we

170

00:07:30,940 --> 00:07:28,340

would bring a speaker to New York or

171

00:07:34,910 --> 00:07:30,950

sometimes from well out of town other

172

00:07:38,540 --> 00:07:34,920

times from you know the general area and

173

00:07:43,040 --> 00:07:38,550

was at the AR evn Dirk AC center they

174

00:07:46,490 --> 00:07:43,050

have aloft in the West 30s and on on

175

00:07:48,860 --> 00:07:46,500

this one particular time the person who

176

00:07:50,980 --> 00:07:48,870

was going to be speaking was dr. Roger

177

00:07:54,050 --> 00:07:50,990

Leir for many of your listeners

178

00:07:56,030 --> 00:07:54,060

certainly the ones who are you know

179

00:07:58,160 --> 00:07:56,040

serious students of the UFO subject

180

00:08:01,010 --> 00:07:58,170

Rogers name is probably not unknown to

181

00:08:04,160 --> 00:08:01,020

them for anybody that is not familiar

182

00:08:06,800 --> 00:08:04,170

with it Roger was a podiatric surgeon

183

00:08:10,600 --> 00:08:06,810

who became very involved in UFO studies

184

00:08:14,350 --> 00:08:10,610

focused on one of the most enigmatic

185

00:08:17,780 --> 00:08:14,360

fascinating disturbing extremely

186

00:08:20,510 --> 00:08:17,790

attention-grabbing aspects of the

187

00:08:24,350 --> 00:08:20,520

abduction phenomena namely implants

188

00:08:27,170 --> 00:08:24,360

these foreign bodies that are put into

189

00:08:30,740 --> 00:08:27,180

our bodies now make no mistake about it

190

00:08:32,990 --> 00:08:30,750

we human beings have now long had this

191

00:08:35,210 --> 00:08:33,000

technology and use it I've been

192

00:08:38,270 --> 00:08:35,220

following the story in human terms from

193

00:08:41,420 --> 00:08:38,280

to over 25 years and the first time I

194

00:08:44,390 --> 00:08:41,430

heard a reference to implants in human

195

00:08:46,550 --> 00:08:44,400

terms beyond the ones that we were

196

00:08:49,100 --> 00:08:46,560

studying learning about seeing showing

197

00:08:54,230 --> 00:08:49,110

up in x-rays and cat scans of people

198

00:08:57,850 --> 00:08:54,240

with UFO related histories was again

199

00:09:00,590 --> 00:08:57,860

about 25 years ago or so when in a

200

00:09:04,490 --> 00:09:00,600

agricultural publication an ad was

201
00:09:05,840 --> 00:09:04,500
forwarded to me for a thing about the

202
00:09:09,940 --> 00:09:05,850
size of a quarter

203
00:09:13,130 --> 00:09:09,950
an American quarter it was a small

204
00:09:17,270 --> 00:09:13,140
relatively small electronic device that

205
00:09:22,690 --> 00:09:17,280
simply gave out a signal and it was made

206
00:09:28,460 --> 00:09:22,700
specifically to be placed subcutaneously

207
00:09:31,640 --> 00:09:28,470
into a slit made in a cow's ear with a

208
00:09:33,650 --> 00:09:31,650
local anesthetic and the idea was if

209
00:09:36,710 --> 00:09:33,660
you're one of your cows in your herd

210
00:09:39,830 --> 00:09:36,720
wandered off you had a simple receiver

211
00:09:41,990 --> 00:09:39,840
where you could actually not just trace

212
00:09:43,880 --> 00:09:42,000
the cow but you could see that it was a

213
00:09:46,640 --> 00:09:43,890

neighbor's pasture you know it had a

214

00:09:48,980 --> 00:09:46,650

limited range mile or whatever found it

215

00:09:52,070 --> 00:09:48,990

fascinating not surprisingly over

216

00:09:55,100 --> 00:09:52,080

decades the technology has miniaturized

217

00:09:57,050 --> 00:09:55,110

and now they're not much bigger in some

218

00:09:59,600 --> 00:09:57,060

cases they're about the same size as the

219

00:10:02,269 --> 00:09:59,610

ones that are truly anomalous they are

220

00:10:05,540 --> 00:10:02,279

usually more or less about the shape of

221

00:10:08,030 --> 00:10:05,550

a grain of rice or BB they are silicon

222

00:10:10,010 --> 00:10:08,040

based or metallic based and this little

223

00:10:13,720 --> 00:10:10,020

digression is necessary for this

224

00:10:17,420 --> 00:10:13,730

charming little story first dr. Leir as

225

00:10:19,820 --> 00:10:17,430

somebody who was a foot surgeon and a

226

00:10:21,829 --> 00:10:19,830

student of the UFO subject began to

227

00:10:25,220 --> 00:10:21,839

network with people like Hopkins and

228

00:10:27,820 --> 00:10:25,230

ultimately John Mac other leading

229

00:10:31,310 --> 00:10:27,830

figures in abduction research and

230

00:10:33,699 --> 00:10:31,320

ultimately began to agree and I'm sure

231

00:10:36,500 --> 00:10:33,709

with a fair amount of care and concern

232

00:10:38,780 --> 00:10:36,510

relative to his professional reputation

233

00:10:41,540 --> 00:10:38,790

any possibility of legal blowback or

234

00:10:45,380 --> 00:10:41,550

something to remove and examine these

235

00:10:47,630 --> 00:10:45,390

things where possible I had seen a

236

00:10:50,449 --> 00:10:47,640

number of them not that he removed nuts

237

00:10:52,250 --> 00:10:50,459

and I find them very enigmatic we know

238

00:10:54,769 --> 00:10:52,260

there's only a limited amount of

239

00:10:58,340 --> 00:10:54,779

possibilities of either their monitoring

240

00:11:00,650 --> 00:10:58,350

control perhaps even assistance possibly

241

00:11:02,840 --> 00:11:00,660

darker scenarios anyway to cut to the

242

00:11:06,110 --> 00:11:02,850

chase dr. Lear was going to be our

243

00:11:09,019 --> 00:11:06,120

speaker for a particular event I think

244

00:11:11,329 --> 00:11:09,029

they were I was a Saturday night and on

245

00:11:13,430 --> 00:11:11,339

the Sunday we did matinees on the

246

00:11:15,560 --> 00:11:13,440

weekends on a Wednesday I don't remember

247

00:11:17,930 --> 00:11:15,570

whether it was a matinee or the evening

248

00:11:21,069 --> 00:11:17,940

but I had gotten tickets for the play

249

00:11:24,530 --> 00:11:21,079

which was a comedy for bud and for Roger

250

00:11:26,569 --> 00:11:24,540

again dr. Lear was a very outgoing guy

251
00:11:30,860 --> 00:11:26,579
and he speak to anybody that knew him as

252
00:11:32,540 --> 00:11:30,870
I say about him and bud and dr. Mac they

253
00:11:34,310 --> 00:11:32,550
were not only great men they were great

254
00:11:36,860 --> 00:11:34,320
guys they were a lot of fun they were

255
00:11:39,440 --> 00:11:36,870
very involved in living life to the

256
00:11:42,230 --> 00:11:39,450
fullest as well as doing important

257
00:11:45,680 --> 00:11:42,240
serious sometimes nerve-wracking work

258
00:11:48,710 --> 00:11:45,690
and essentially the main thing I

259
00:11:50,750 --> 00:11:48,720
remember was they came to the play I

260
00:11:52,730 --> 00:11:50,760
invited them backstage they got to meet

261
00:11:55,310 --> 00:11:52,740
some of the actors again whether or not

262
00:11:58,160 --> 00:11:55,320
it was a matinee or an evening

263
00:12:02,210 --> 00:11:58,170

performance we went out had a drink or

264

00:12:04,550 --> 00:12:02,220

two and just for me pulling back and one

265

00:12:06,710 --> 00:12:04,560

those moments where you remember these

266

00:12:08,120 --> 00:12:06,720

people would have never met in a

267

00:12:10,550 --> 00:12:08,130

thousand years if it weren't for this

268

00:12:14,090 --> 00:12:10,560

quirky little connection here but what

269

00:12:16,310 --> 00:12:14,100

fun they both had and what fun my

270

00:12:19,370 --> 00:12:16,320

colleagues my friends in the theater had

271

00:12:22,160 --> 00:12:19,380

with these two extremely brilliant very

272

00:12:24,290 --> 00:12:22,170

funny guys who what they knew from my

273

00:12:27,050 --> 00:12:24,300

brief introduction was that they were

274

00:12:29,420 --> 00:12:27,060

involved in UFO studies like I was but I

275

00:12:33,560 --> 00:12:29,430

thought you know why even bother to tell

276

00:12:35,030 --> 00:12:33,570

them all of the nomenclature I will add

277

00:12:37,400 --> 00:12:35,040

one thing and it's something we were

278

00:12:37,810 --> 00:12:37,410

talking about as we were heading toward

279

00:12:40,610 --> 00:12:37,820

dinner

280

00:12:43,220 --> 00:12:40,620

it was dr. Leir who established

281

00:12:45,320 --> 00:12:43,230

something that we didn't know about the

282

00:12:47,420 --> 00:12:45,330

implants although deductive reasoning

283

00:12:50,990 --> 00:12:47,430

suggested that this would have been

284

00:12:53,210 --> 00:12:51,000

logical you don't have to be a medical

285

00:12:56,240 --> 00:12:53,220

person to know that if you get a

286

00:12:59,450 --> 00:12:56,250

splinter or some foreign body large

287

00:13:01,970 --> 00:12:59,460

lodged in your body be it a biological

288

00:13:04,430 --> 00:13:01,980

entity or you know some little thing

289

00:13:06,800 --> 00:13:04,440

that doesn't belong there the white

290

00:13:09,980 --> 00:13:06,810

blood cells will essentially you know

291

00:13:13,160 --> 00:13:09,990

declare a riot and head for the site we

292

00:13:15,500 --> 00:13:13,170

can see it it we've all had times would

293

00:13:18,170 --> 00:13:15,510

have had a infection on the surface of

294

00:13:20,990 --> 00:13:18,180

her body again a sponge is a classic

295

00:13:23,720 --> 00:13:21,000

thing everything gets red white there

296

00:13:25,370 --> 00:13:23,730

may be pulsation there may be pain once

297

00:13:28,520 --> 00:13:25,380

it's removed and cleaned everything goes

298

00:13:34,280 --> 00:13:28,530

away so how is it that this history of

299

00:13:36,830 --> 00:13:34,290

these non-human seemingly little things

300

00:13:41,210 --> 00:13:36,840

these we assume er technological devices

301
00:13:43,130 --> 00:13:41,220
inserted under the skin that they the

302
00:13:46,310 --> 00:13:43,140
body doesn't seem to recognize them

303
00:13:49,460 --> 00:13:46,320
what's that about and what dr. Lear

304
00:13:52,490 --> 00:13:49,470
established and it was it certainly

305
00:13:55,160 --> 00:13:52,500
didn't make the major media but it

306
00:13:57,560 --> 00:13:55,170
certainly raised eyebrows and answered

307
00:14:00,680 --> 00:13:57,570
some questions in our immediate circle

308
00:14:03,020 --> 00:14:00,690
of scholarship and research that he was

309
00:14:05,810 --> 00:14:03,030
working with one that was elongated like

310
00:14:11,060 --> 00:14:05,820
a piece of rice and it had what amounted

311
00:14:14,510 --> 00:14:11,070
to a hyper thin skin on it that he could

312
00:14:16,010 --> 00:14:14,520
not dislodge with an absolutely new

313
00:14:20,440 --> 00:14:16,020

surgical scalpel

314

00:14:23,540 --> 00:14:20,450

and this skin under careful cover

315

00:14:27,170 --> 00:14:23,550

observation magnification whether it was

316

00:14:29,269 --> 00:14:27,180

biological or chemical I don't remember

317

00:14:31,550 --> 00:14:29,279

I don't think a sample could be removed

318

00:14:34,870 --> 00:14:31,560

for analysis and I don't know how it

319

00:14:40,460 --> 00:14:34,880

resolved is a bunch of years ago but

320

00:14:45,220 --> 00:14:40,470

what it did like the dead black kind of

321

00:14:49,340 --> 00:14:45,230

paint that they use on our RB ones and

322

00:14:52,570 --> 00:14:49,350

spy planes it created it kind of a

323

00:14:55,760 --> 00:14:52,580

stealth situation where the body simply

324

00:14:57,680 --> 00:14:55,770

doesn't recognize that there is this

325

00:15:00,079 --> 00:14:57,690

intruder that there is this thing that

326

00:15:02,360 --> 00:15:00,089

doesn't belong there again we're off on

327

00:15:05,600 --> 00:15:02,370

a tangent here and a mixed memory of a

328

00:15:07,880 --> 00:15:05,610

very wonderful funny night of being in

329

00:15:10,130 --> 00:15:07,890

the theatre which I love having the

330

00:15:13,970 --> 00:15:10,140

pride of sharing it with two very

331

00:15:16,639 --> 00:15:13,980

distinguished people in my life and you

332

00:15:19,550 --> 00:15:16,649

know ultimately that it comes down to a

333

00:15:21,470 --> 00:15:19,560

very early connection with us this

334

00:15:23,750 --> 00:15:21,480

obsession this passion with the subject

335

00:15:26,810 --> 00:15:23,760

of UFOs and their implications for

336

00:15:29,990 --> 00:15:26,820

Humanity and a love of the performing

337

00:15:32,660 --> 00:15:30,000

arts yeah and there's many stories to be

338

00:15:33,800 --> 00:15:32,670

had in both those facets and I think

339

00:15:36,560 --> 00:15:33,810

that's what I think that's what

340

00:15:38,150 --> 00:15:36,570

attracted me to your work I knew from

341

00:15:41,420 --> 00:15:38,160

the first time I heard you speak I could

342

00:15:43,100 --> 00:15:41,430

tell this guy he is he knows what he's

343

00:15:45,079 --> 00:15:43,110

doing he's not only a good public

344

00:15:49,069 --> 00:15:45,089

speaker he knows how to tell a story and

345

00:15:51,920 --> 00:15:49,079

we see that mirrored in many of these

346

00:15:55,940 --> 00:15:51,930

UFO events as well while they may not

347

00:15:59,210 --> 00:15:55,950

happen as linear as the experimenter

348

00:16:01,940 --> 00:15:59,220

would hope yeah there is that whole idea

349

00:16:04,490 --> 00:16:01,950

that the human is what matters most we

350

00:16:08,449 --> 00:16:04,500

can always we can always look at this as

351

00:16:11,269 --> 00:16:08,459

a very alien topic or find the UFO

352

00:16:12,860 --> 00:16:11,279

sighting tantalizing or exciting but

353

00:16:15,740 --> 00:16:12,870

when it comes down to it's the person

354

00:16:17,990 --> 00:16:15,750

having the experience and I think

355

00:16:20,569 --> 00:16:18,000

someone like you who I've learned from

356

00:16:22,639 --> 00:16:20,579

is to have compassion for these people

357

00:16:24,740 --> 00:16:22,649

for someone who has one of those

358

00:16:27,110 --> 00:16:24,750

implants I can't even imagine going day

359

00:16:28,910 --> 00:16:27,120

to day thinking I want to I want to rip

360

00:16:29,720 --> 00:16:28,920

this thing out of my body or what if I

361

00:16:32,569 --> 00:16:29,730

do what if

362

00:16:34,610 --> 00:16:32,579

it completely uh you know there for a

363

00:16:36,650 --> 00:16:34,620

reason that it's there for a we should

364

00:16:39,050 --> 00:16:36,660

be yep and like you said either

365

00:16:42,769 --> 00:16:39,060

monitoring or if it's taken out will let

366

00:16:45,500 --> 00:16:42,779

it affect them it's scary it's scary to

367

00:16:46,610 --> 00:16:45,510

even think about it it is especially not

368

00:16:50,269 --> 00:16:46,620

knowing where it came from

369

00:16:52,460 --> 00:16:50,279

yeah and as I've said to you one way or

370

00:16:54,860 --> 00:16:52,470

the other over the years even after

371

00:16:56,780 --> 00:16:54,870

decades of work in this field we have

372

00:17:00,110 --> 00:16:56,790

colleagues a number of them whom I

373

00:17:02,509 --> 00:17:00,120

consider real friends and they are

374

00:17:04,220 --> 00:17:02,519

considered authorities in their area of

375

00:17:07,069 --> 00:17:04,230

study and they've certainly earned the

376

00:17:12,380 --> 00:17:07,079

right I I still wince when I hear

377

00:17:15,470 --> 00:17:12,390

somebody referred to as a UFO expert it

378

00:17:18,579 --> 00:17:15,480

seems like kind of an existential

379

00:17:21,980 --> 00:17:18,589

oxymoron we're talking about the

380

00:17:26,240 --> 00:17:21,990

absolutely bloody absolute unknown and

381

00:17:27,590 --> 00:17:26,250

to be an expert in the unknown is I

382

00:17:31,340 --> 00:17:27,600

don't even know how to complete the

383

00:17:33,380 --> 00:17:31,350

sentence um as it discuss a little bit

384

00:17:35,840 --> 00:17:33,390

later for me one of the guiding

385

00:17:38,840 --> 00:17:35,850

principles among people that do the work

386

00:17:41,299 --> 00:17:38,850

among people that follow the work among

387

00:17:43,400 --> 00:17:41,309

people that make fun of the work among

388

00:17:45,970 --> 00:17:43,410

people who can care less about it but

389

00:17:49,190 --> 00:17:45,980

love the whole hyperbole and hype and

390

00:17:52,310 --> 00:17:49,200

drama as captured in science fiction

391

00:17:55,490 --> 00:17:52,320

good and bad the wording of the iconic

392

00:17:58,460 --> 00:17:55,500

poster that helped define one of the

393

00:18:00,560 --> 00:17:58,470

most popular television shows in modern

394

00:18:04,880 --> 00:18:00,570

history and certainly one of the most

395

00:18:08,480 --> 00:18:04,890

successful when it come to looking at

396

00:18:10,190 --> 00:18:08,490

the paranormal and UFO research kicked

397

00:18:11,930 --> 00:18:10,200

in in the early 90s and I'm sure

398

00:18:14,330 --> 00:18:11,940

everybody has seen episodes of it or

399

00:18:18,169 --> 00:18:14,340

seen them all which is the x-files and

400

00:18:20,990 --> 00:18:18,179

in the very first episode which either

401
00:18:24,289 --> 00:18:21,000
as a fan of the show as a serious

402
00:18:28,730 --> 00:18:24,299
student of UFOs wanting to see how a

403
00:18:31,190 --> 00:18:28,740
fictional show hit the ground running to

404
00:18:35,750 --> 00:18:31,200
deal with the subject of UFOs in the

405
00:18:38,060 --> 00:18:35,760
unknown very well or as somebody whose

406
00:18:42,680 --> 00:18:38,070
life revolves around theater film

407
00:18:45,800 --> 00:18:42,690
creative arts that first episode is

408
00:18:48,830 --> 00:18:45,810
as good a pilot as you will ever see for

409
00:18:50,690 --> 00:18:48,840
any show Chris Carter and his writers

410
00:18:53,270 --> 00:18:50,700
were no slouches and they hit the ground

411
00:18:56,210 --> 00:18:53,280
running my point being that in the first

412
00:19:00,260 --> 00:18:56,220
episode among other things we meet not

413
00:19:02,780 --> 00:19:00,270

an individual but an iconic poster that

414

00:19:05,210 --> 00:19:02,790

is up on the wall of Fox Mulder's office

415

00:19:07,040 --> 00:19:05,220

in the basement and the writers could

416

00:19:10,210 --> 00:19:07,050

have created any text they wanted and

417

00:19:15,530 --> 00:19:10,220

what did they use I want to believe and

418

00:19:17,450 --> 00:19:15,540

doesn't that define so much about all of

419

00:19:19,580 --> 00:19:17,460

us that are in the work one way or the

420

00:19:23,270 --> 00:19:19,590

other even if what you want to believe

421

00:19:27,890 --> 00:19:23,280

is that this is all nonsense and you

422

00:19:30,650 --> 00:19:27,900

wish it would go away or or or yeah it's

423

00:19:32,660 --> 00:19:30,660

such a wonderful way to look at it

424

00:19:36,020 --> 00:19:32,670

there's such a delineation between want

425

00:19:38,600 --> 00:19:36,030

to believe and to believe which we'll

426
00:19:43,760 --> 00:19:38,610
definitely touch on well in terms of the

427
00:19:46,880 --> 00:19:43,770
x-files such a pop culture boom it

428
00:19:48,710 --> 00:19:46,890
changed television in my opinion we're

429
00:19:51,380 --> 00:19:48,720
giving 10 new episodes from what I've

430
00:19:53,840 --> 00:19:51,390
learned this week yeah with our original

431
00:19:57,700 --> 00:19:53,850
stars again that nothing could excites

432
00:20:00,500 --> 00:19:57,710
me more that this mythos of

433
00:20:02,810 --> 00:20:00,510
investigating the unknown and the UFO

434
00:20:05,150 --> 00:20:02,820
topic continues to live on in the

435
00:20:07,580 --> 00:20:05,160
mainstream yes in pop culture real

436
00:20:10,160 --> 00:20:07,590
investigation a real investigation in

437
00:20:11,990 --> 00:20:10,170
terms of pop culture I know you the

438
00:20:14,720 --> 00:20:12,000

reason you're here in New York this time

439

00:20:18,230 --> 00:20:14,730

is you gave well we're going to give two

440

00:20:19,760 --> 00:20:18,240

talks because of the attentiveness of

441

00:20:21,950 --> 00:20:19,770

your audience you are only able to give

442

00:20:25,190 --> 00:20:21,960

one which is astounding because of the

443

00:20:28,850 --> 00:20:25,200

reason one of them touched on the idea

444

00:20:31,610 --> 00:20:28,860

of UFOs in pop culture and how its

445

00:20:33,710 --> 00:20:31,620

influenced culture in general if you

446

00:20:35,210 --> 00:20:33,720

sort of touch on that for a while you

447

00:20:39,830 --> 00:20:35,220

spoke about do more than that

448

00:20:43,220 --> 00:20:39,840

cool um the very quick back story was I

449

00:20:46,250 --> 00:20:43,230

had spoken earlier this month at the New

450

00:20:49,250 --> 00:20:46,260

Life Expo which is some of your

451
00:20:51,410 --> 00:20:49,260
listeners know is a very big franchise

452
00:20:54,860 --> 00:20:51,420
kind of conference they happen in Los

453
00:20:55,869 --> 00:20:54,870
Angeles New York Palm Beach and it's

454
00:20:58,359 --> 00:20:55,879
like a template

455
00:21:02,349 --> 00:20:58,369
they bring in a lot of great presenters

456
00:21:05,199 --> 00:21:02,359
in UFOs are the least of it paranormal

457
00:21:08,349 --> 00:21:05,209
studies alternate healing mystical

458
00:21:12,219 --> 00:21:08,359
topics radical nutrition mysteries in

459
00:21:15,969 --> 00:21:12,229
history all of that stuff and being part

460
00:21:20,349 --> 00:21:15,979
of the one in New York City I found

461
00:21:23,889 --> 00:21:20,359
really fascinating and doubly enjoyable

462
00:21:26,319 --> 00:21:23,899
because being that it's in Manhattan the

463
00:21:29,169 --> 00:21:26,329

audience visually is not like your

464

00:21:32,729 --> 00:21:29,179

average generic UFO conference audience

465

00:21:38,979 --> 00:21:32,739

you have everybody in the planet there

466

00:21:41,799 --> 00:21:38,989

every race every look possible very

467

00:21:44,139 --> 00:21:41,809

young people very old people every

468

00:21:47,109 --> 00:21:44,149

manner of dress from Street clothing to

469

00:21:48,819 --> 00:21:47,119

the beyond outrageous and thousands of

470

00:21:51,189 --> 00:21:48,829

people thousands of people coming and

471

00:21:54,849 --> 00:21:51,199

going over the four days or so that it

472

00:21:59,349 --> 00:21:54,859

ran anyway I connected or reconnected

473

00:22:02,019 --> 00:21:59,359

there with a gentleman who in my life as

474

00:22:05,049 --> 00:22:02,029

an investigative writer and a public

475

00:22:08,680 --> 00:22:05,059

presence I have a number of real friends

476
00:22:11,499 --> 00:22:08,690
who began as readers or who heard me

477
00:22:14,289 --> 00:22:11,509
speak on a radio show like this or at a

478
00:22:16,839 --> 00:22:14,299
conference or you know saw me in a

479
00:22:19,180 --> 00:22:16,849
documentary what have you either sent me

480
00:22:22,859 --> 00:22:19,190
an email or made contact with me on

481
00:22:25,509 --> 00:22:22,869
Facebook we became Facebook friends and

482
00:22:28,869 --> 00:22:25,519
sometimes these things mutate into

483
00:22:32,769 --> 00:22:28,879
genuine real friendships and with my

484
00:22:36,969 --> 00:22:32,779
friend William here we had met in 2013

485
00:22:40,029 --> 00:22:36,979
in Washington DC when I had the honor of

486
00:22:42,969 --> 00:22:40,039
being one of the witnesses who gave

487
00:22:45,789 --> 00:22:42,979
testimony before the Congressional

488
00:22:48,009 --> 00:22:45,799

Committee of retired congressional

489

00:22:50,079 --> 00:22:48,019

representatives and one senator that the

490

00:22:51,909 --> 00:22:50,089

great Steve Bassett had created as a

491

00:22:57,009 --> 00:22:51,919

disclosure event at the National Press

492

00:22:59,979 --> 00:22:57,019

Club and William came to my talk my two

493

00:23:03,219 --> 00:22:59,989

talks and my discussion panel I was on

494

00:23:05,769 --> 00:23:03,229

in New York early this month one thing

495

00:23:07,280 --> 00:23:05,779

led to another and he said that he had a

496

00:23:09,530 --> 00:23:07,290

large apartment in New York

497

00:23:12,350 --> 00:23:09,540

as a professional musician he had used

498

00:23:15,010 --> 00:23:12,360

it for you know small concerts and

499

00:23:18,170 --> 00:23:15,020

things in kind of a salon atmosphere and

500

00:23:21,650 --> 00:23:18,180

I like that tremendously the idea that

501
00:23:24,320 --> 00:23:21,660
30 or 40 people could come together in a

502
00:23:25,820 --> 00:23:24,330
very informal atmosphere in a home that

503
00:23:27,710 --> 00:23:25,830
was large enough to accommodate them

504
00:23:31,370 --> 00:23:27,720
where the owner had that many folding

505
00:23:34,280 --> 00:23:31,380
chairs and a nice white wall and so our

506
00:23:38,440 --> 00:23:34,290
plan was for this past Saturday that we

507
00:23:43,400 --> 00:23:38,450
would both invites and I would give a

508
00:23:46,010 --> 00:23:43,410
version of a talk that I'm on a subject

509
00:23:47,840 --> 00:23:46,020
that has fascinated me for decades that

510
00:23:51,980 --> 00:23:47,850
I've been developing on and off for

511
00:23:56,930 --> 00:23:51,990
years and that this summer in early July

512
00:23:59,810 --> 00:23:56,940
I will give a version of a talk at the

513
00:24:02,330 --> 00:23:59,820

big conference in wazzle New Mexico in

514

00:24:06,650 --> 00:24:02,340

fact this summer is the 70th anniversary

515

00:24:09,110 --> 00:24:06,660

of the Roswell crash so it will be a big

516

00:24:11,960 --> 00:24:09,120

special conference and the talk that I'm

517

00:24:14,330 --> 00:24:11,970

giving revolves around a subject that I

518

00:24:18,410 --> 00:24:14,340

can almost guarantee has crossed the

519

00:24:21,500 --> 00:24:18,420

mind of anyone who was seriously gone

520

00:24:23,120 --> 00:24:21,510

through that first door of gosh maybe

521

00:24:25,460 --> 00:24:23,130

there is something to this whole UFO

522

00:24:27,500 --> 00:24:25,470

phenomena and maybe some of them are

523

00:24:30,110 --> 00:24:27,510

from other places and why are they here

524

00:24:33,050 --> 00:24:30,120

and what's it all about I call the talk

525

00:24:35,960 --> 00:24:33,060

more or less the origins of the UFO

526

00:24:38,990 --> 00:24:35,970

ridicule factor and the more I thought

527

00:24:41,690 --> 00:24:39,000

about it and began to develop it into a

528

00:24:43,220 --> 00:24:41,700

format kind of a modular format that

529

00:24:46,250 --> 00:24:43,230

could be longer or shorter as a

530

00:24:49,880 --> 00:24:46,260

presentation depending on what the

531

00:24:53,270 --> 00:24:49,890

sponsor wanted and was it's so counter

532

00:24:55,430 --> 00:24:53,280

intuitive when you look at the reality

533

00:24:57,800 --> 00:24:55,440

the best example I can give is let's

534

00:25:00,470 --> 00:24:57,810

just say you and I are the friends we

535

00:25:02,150 --> 00:25:00,480

are through the theater but we live in a

536

00:25:04,370 --> 00:25:02,160

world where the whole UFO phenomena

537

00:25:04,730 --> 00:25:04,380

simply never came up everything else is

538

00:25:06,650 --> 00:25:04,740

the same

539

00:25:09,560 --> 00:25:06,660

what afternoon I run into you on the

540

00:25:11,360 --> 00:25:09,570

street and I say hi Ryan how you doing

541

00:25:13,550 --> 00:25:11,370

good Peter how you doing cold funny you

542

00:25:15,750 --> 00:25:13,560

asked the damndest thing happened to me

543

00:25:17,640 --> 00:25:15,760

last night or yesterday afternoon

544

00:25:20,310 --> 00:25:17,650

I was in the yard playing with the kids

545

00:25:21,570 --> 00:25:20,320

I was on the other side of the block

546

00:25:24,060 --> 00:25:21,580

walking the dog

547

00:25:27,570 --> 00:25:24,070

I looked up and I saw this thing or

548

00:25:30,030 --> 00:25:27,580

things in the sky it was or they were

549

00:25:32,430 --> 00:25:30,040

the size of a star zigzagging around

550

00:25:35,580 --> 00:25:32,440

stopping pulsating changing color

551
00:25:38,100 --> 00:25:35,590
it was disc shaped it moved radically it

552
00:25:39,870 --> 00:25:38,110
stopped it hovered it came down and

553
00:25:41,460 --> 00:25:39,880
landed on the neighbors lawn when it

554
00:25:45,990 --> 00:25:41,470
took off I saw that there was kind of a

555
00:25:48,000 --> 00:25:46,000
burn mark there it was um it was oval it

556
00:25:49,980 --> 00:25:48,010
was rectangular it was as big as two

557
00:25:53,970 --> 00:25:49,990
battleships it was as small as a star

558
00:25:59,450 --> 00:25:53,980
they made no noise I wonder what it was

559
00:26:01,770 --> 00:25:59,460
now in a otherwise sane non-judgmental

560
00:26:04,920 --> 00:26:01,780
logically thinking world you would

561
00:26:07,380 --> 00:26:04,930
either say to me or think I'm making an

562
00:26:10,140 --> 00:26:07,390
educated guess here but I think it would

563
00:26:12,740 --> 00:26:10,150

probably be something like gee that's

564

00:26:16,020 --> 00:26:12,750

interesting I wonder what it was -

565

00:26:18,480 --> 00:26:16,030

instead we live in a world where in most

566

00:26:20,280 --> 00:26:18,490

cases if somebody says that to a

567

00:26:23,280 --> 00:26:20,290

neighbor the neighbor will look at them

568

00:26:27,150 --> 00:26:23,290

they'll be too polite to say but they

569

00:26:30,210 --> 00:26:27,160

will think what's wrong with Peter has

570

00:26:33,960 --> 00:26:30,220

he become mentally ill yeah is he

571

00:26:36,960 --> 00:26:33,970

delusional does he want to fool me for

572

00:26:40,500 --> 00:26:36,970

some reason is he does he want to create

573

00:26:43,020 --> 00:26:40,510

a hoax to you know make people feel

574

00:26:45,510 --> 00:26:43,030

foolish does he want my favorite does he

575

00:26:48,960 --> 00:26:45,520

want to feel special hmm

576

00:26:51,840 --> 00:26:48,970

is he gone mystical or something

577

00:26:53,250 --> 00:26:51,850

it's reminds me of a wonderful phrase of

578

00:26:57,090 --> 00:26:53,260

dr. Wilhelm Wright's evasion of the

579

00:26:59,520 --> 00:26:57,100

obvious hello I'm right here you know

580

00:27:02,180 --> 00:26:59,530

what why don't you ask that other

581

00:27:04,770 --> 00:27:02,190

question I wonder what it was - why

582

00:27:08,240 --> 00:27:04,780

because there is so much ridicule

583

00:27:11,010 --> 00:27:08,250

attached to taking UFOs seriously and

584

00:27:13,560 --> 00:27:11,020

their implications for humanity and when

585

00:27:15,540 --> 00:27:13,570

I say UFOs I mean that percentage of

586

00:27:18,420 --> 00:27:15,550

unidentified flying objects that are

587

00:27:20,820 --> 00:27:18,430

genuinely and truly anomalous that are

588

00:27:24,780 --> 00:27:20,830

not explainable in any conventional

589

00:27:27,240 --> 00:27:24,790

terms you and I know that most if not

590

00:27:27,880 --> 00:27:27,250

the great majority of UFOs in modern

591

00:27:30,670 --> 00:27:27,890

times

592

00:27:32,170 --> 00:27:30,680

are very possibly explainable in

593

00:27:34,750 --> 00:27:32,180

conventional terms even if they're

594

00:27:38,310 --> 00:27:34,760

radical conventional terms everything

595

00:27:41,080 --> 00:27:38,320

from freaky weather conditions to

596

00:27:43,630 --> 00:27:41,090

classified machines in the sky of things

597

00:27:47,230 --> 00:27:43,640

that we have that are extraordinary you

598

00:27:50,460 --> 00:27:47,240

know go down the list and so I began to

599

00:27:54,400 --> 00:27:50,470

develop this paper and I thought hmm

600

00:27:57,400 --> 00:27:54,410

nice if I have an opportunity to run it

601
00:27:59,050 --> 00:27:57,410
by an informal audience and ask for

602
00:28:02,740 --> 00:27:59,060
their comments on things that can

603
00:28:06,010 --> 00:28:02,750
strengthen it also I thought this is a

604
00:28:09,040 --> 00:28:06,020
doubly interesting opportunity because

605
00:28:11,440 --> 00:28:09,050
if we invite an assortment of people we

606
00:28:13,870 --> 00:28:11,450
can ensure that there are some people in

607
00:28:15,670 --> 00:28:13,880
the audience who are very hip to UFO

608
00:28:20,590 --> 00:28:15,680
studies who read the books who go to the

609
00:28:23,410 --> 00:28:20,600
lectures who know me who are well versed

610
00:28:26,140 --> 00:28:23,420
and a whole bunch of other people that

611
00:28:28,240 --> 00:28:26,150
have never read a UFO book that have

612
00:28:30,700 --> 00:28:28,250
never been to UFO conference who could

613
00:28:34,210 --> 00:28:30,710

care less about the subject but the

614

00:28:35,920 --> 00:28:34,220

opportunity to have a friend invite them

615

00:28:39,040 --> 00:28:35,930

who they know is interested in the

616

00:28:42,610 --> 00:28:39,050

subject but has only invited them in

617

00:28:44,790 --> 00:28:42,620

past for like a music recital overall

618

00:28:48,760 --> 00:28:44,800

these are fairly if well-educated

619

00:28:52,900 --> 00:28:48,770

Manhattanites and we got a wonderful mix

620

00:28:57,580 --> 00:28:52,910

of people over 20 so I had a secondary

621

00:29:00,520 --> 00:28:57,590

concern which was how do I breach this

622

00:29:03,100 --> 00:29:00,530

highly specific topic because it

623

00:29:04,600 --> 00:29:03,110

involves an awful lot of quotations from

624

00:29:08,560 --> 00:29:04,610

classified previously classified

625

00:29:10,630 --> 00:29:08,570

documents to newspaper articles and I

626

00:29:14,290 --> 00:29:10,640

realized for some years I've wanted to

627

00:29:16,240 --> 00:29:14,300

create a whole new talk and at any given

628

00:29:18,370 --> 00:29:16,250

time I'm ready to go on a dozen or 15

629

00:29:19,450 --> 00:29:18,380

different subjects usually about half of

630

00:29:22,330 --> 00:29:19,460

them at different levels of development

631

00:29:25,450 --> 00:29:22,340

other ones that are kind of stock talks

632

00:29:28,450 --> 00:29:25,460

that I'm always updating or expanding

633

00:29:32,650 --> 00:29:28,460

and other ones that occasionally a

634

00:29:34,150 --> 00:29:32,660

commission another one that is taking

635

00:29:35,730 --> 00:29:34,160

something that I was interested in years

636

00:29:39,070 --> 00:29:35,740

ago and seeing if there's anything new

637

00:29:40,810 --> 00:29:39,080

to really radically change it over but

638

00:29:41,680 --> 00:29:40,820

again every once in a while an entirely

639

00:29:47,530 --> 00:29:41,690

new idea

640

00:29:50,110 --> 00:29:47,540

some kind of UFO 101 talk with a certain

641

00:29:52,720 --> 00:29:50,120

caveat something that would be informal

642

00:29:55,030 --> 00:29:52,730

that would not only not be intimidating

643

00:29:57,640 --> 00:29:55,040

but that fair amount of the imagery that

644

00:30:00,940 --> 00:29:57,650

I was using would be rather light

645

00:30:02,410 --> 00:30:00,950

hearted but to make serious points the

646

00:30:05,110 --> 00:30:02,420

history of science fiction doesn't go

647

00:30:07,600 --> 00:30:05,120

back to the 50s it goes back hundreds of

648

00:30:11,560 --> 00:30:07,610

years and you know for people that think

649

00:30:13,420 --> 00:30:11,570

of Pulp publications in the 1950s and

650

00:30:16,750 --> 00:30:13,430

things well they had the equivalent in

651
00:30:20,130 --> 00:30:16,760
the 20s and 30s and you know 150 years

652
00:30:24,070 --> 00:30:20,140
ago you had Jules Verne you had HG Wells

653
00:30:27,460 --> 00:30:24,080
120 years ago so I wanted to create a

654
00:30:30,750 --> 00:30:27,470
talk that would be as good an

655
00:30:35,290 --> 00:30:30,760
introduction to the sweep of the subject

656
00:30:39,700 --> 00:30:35,300
for newbies as I could but the caveat

657
00:30:41,560 --> 00:30:39,710
was that not only would it not be

658
00:30:43,390 --> 00:30:41,570
something that would put more learning

659
00:30:46,840 --> 00:30:43,400
people to sleep but that it would be as

660
00:30:50,380 --> 00:30:46,850
engaging for them in its own way the

661
00:30:52,780 --> 00:30:50,390
original plan was going to be again the

662
00:30:55,390 --> 00:30:52,790
first talk I had never given at never

663
00:30:57,670 --> 00:30:55,400

even timed I just had my PowerPoint I

664

00:30:59,710 --> 00:30:57,680

had my bullet points and I was ready to

665

00:31:02,290 --> 00:30:59,720

go I thought I'll take an hour

666

00:31:04,960 --> 00:31:02,300

well into the hour and beyond I realized

667

00:31:08,080 --> 00:31:04,970

I'm still rolling on it we have a very

668

00:31:11,280 --> 00:31:08,090

engaged audience nobody is getting you

669

00:31:14,110 --> 00:31:11,290

know bored check it has nodding out

670

00:31:16,420 --> 00:31:14,120

everybody seems absolutely right there

671

00:31:19,030 --> 00:31:16,430

with me all good and by the time we took

672

00:31:22,000 --> 00:31:19,040

our break we realize let's just stick

673

00:31:23,980 --> 00:31:22,010

with this and William was pleased enough

674

00:31:26,200 --> 00:31:23,990

with the turnout and with the dynamics

675

00:31:29,170 --> 00:31:26,210

that we decided well we'll keep doing

676

00:31:31,030 --> 00:31:29,180

this so right now to jump ahead for a

677

00:31:33,910 --> 00:31:31,040

moment it looks like we'll have another

678

00:31:36,610 --> 00:31:33,920

event probably late summer maybe in

679

00:31:39,840 --> 00:31:36,620

August which I will promote on my

680

00:31:42,670 --> 00:31:39,850

Facebook page these things will have to

681

00:31:45,370 --> 00:31:42,680

unfortunately do of a limit in terms of

682

00:31:49,440 --> 00:31:45,380

the number of people and the potential

683

00:31:51,970 --> 00:31:49,450

audience is huge so it will be a RSVP

684

00:31:54,630 --> 00:31:51,980

kind of situation and we you know if

685

00:31:57,720 --> 00:31:54,640

you're on my Facebook page great if not

686

00:31:59,910 --> 00:31:57,730

act me and get on and I will always post

687

00:32:04,860 --> 00:31:59,920

it on your Facebook page as well

688

00:32:07,140 --> 00:32:04,870

please etc so what we did what I did and

689

00:32:10,050 --> 00:32:07,150

I'd like to kind of walk you guys

690

00:32:13,200 --> 00:32:10,060

through it because if you want to

691

00:32:15,960 --> 00:32:13,210

contact Ryan or through him me and put

692

00:32:17,970 --> 00:32:15,970

in your two cents whether or not you've

693

00:32:20,460 --> 00:32:17,980

wanted to hear a talk like this or bring

694

00:32:22,740 --> 00:32:20,470

somebody to a talk like this because

695

00:32:25,440 --> 00:32:22,750

you're interested and they're not

696

00:32:28,080 --> 00:32:25,450

necessarily but you'd like them to

697

00:32:30,750 --> 00:32:28,090

either appreciate why you are interested

698

00:32:34,410 --> 00:32:30,760

in why you feel it's important or to

699

00:32:36,750 --> 00:32:34,420

have the bug by them and in this case it

700

00:32:37,860 --> 00:32:36,760

was particularly gratifying for me there

701
00:32:40,440 --> 00:32:37,870
are quite a number of people there that

702
00:32:42,870 --> 00:32:40,450
I'd never met and lovely people there

703
00:32:45,150 --> 00:32:42,880
were people who I knew well and who know

704
00:32:47,220 --> 00:32:45,160
me well some of whom have come to my

705
00:32:50,730 --> 00:32:47,230
lectures for years and read what I write

706
00:32:52,560 --> 00:32:50,740
and you know follow my work other ones

707
00:32:56,040 --> 00:32:52,570
who have known me for years and have

708
00:32:57,840 --> 00:32:56,050
never read a UFO book never attend a

709
00:33:00,060 --> 00:32:57,850
lecture of mine have no interest in the

710
00:33:02,130 --> 00:33:00,070
subject that I'm aware of

711
00:33:06,750 --> 00:33:02,140
outside of G my friend Peter is involved

712
00:33:09,930 --> 00:33:06,760
in it so what we did was I simply began

713
00:33:12,480 --> 00:33:09,940

with a series of vintage science fiction

714

00:33:17,550 --> 00:33:12,490

images some of them going back to the

715

00:33:19,710 --> 00:33:17,560

1920s and 30s showing how the subject

716

00:33:22,830 --> 00:33:19,720

was depicted right now Ryan and I are

717

00:33:26,190 --> 00:33:22,840

looking at a great image from the 1920s

718

00:33:28,800 --> 00:33:26,200

and it is a fully articulated flying

719

00:33:30,630 --> 00:33:28,810

saucer in space disc shaped object with

720

00:33:34,320 --> 00:33:30,640

the earth in the background but it's

721

00:33:36,930 --> 00:33:34,330

from like 1928 Wow and they and we I

722

00:33:39,210 --> 00:33:36,940

just want to mention we will post these

723

00:33:40,830 --> 00:33:39,220

photos for the listeners to see one in

724

00:33:43,260 --> 00:33:40,840

the show notes so to be able to do that

725

00:33:45,480 --> 00:33:43,270

would be very cruel not because the

726
00:33:48,540 --> 00:33:45,490
thing of this especially as New Yorkers

727
00:33:51,990 --> 00:33:48,550
is that the craft has all these wiry

728
00:33:54,240 --> 00:33:52,000
tentacles holding on to for the

729
00:33:57,360 --> 00:33:54,250
uninformed person is just a big-city

730
00:34:00,020 --> 00:33:57,370
building huh what it is in fact is the

731
00:34:03,180 --> 00:34:00,030
Woolworth Building okay and it was in

732
00:34:05,070 --> 00:34:03,190
1913 and at the time the tallest

733
00:34:07,140 --> 00:34:05,080
building in the world

734
00:34:10,230 --> 00:34:07,150
so there's your premise there they've

735
00:34:13,500 --> 00:34:10,240
hailed it out into space and again as I

736
00:34:15,320 --> 00:34:13,510
go through talking about the way we in

737
00:34:16,950 --> 00:34:15,330
the field thought about these things

738
00:34:19,919 --> 00:34:16,960

it's a machine

739

00:34:23,639 --> 00:34:19,929

it's made out of metal you've got the

740

00:34:25,770 --> 00:34:23,649

equivalent of a dashboard a console and

741

00:34:28,260 --> 00:34:25,780

instead of people with a steering wheel

742

00:34:30,480 --> 00:34:28,270

you've got aliens and suits you know

743

00:34:33,030 --> 00:34:30,490

with a little stick or something but to

744

00:34:35,790 --> 00:34:33,040

ask the questions why are they visiting

745

00:34:38,669 --> 00:34:35,800

earth are there only one kind visiting

746

00:34:40,680 --> 00:34:38,679

earth are they good or are they bad what

747

00:34:45,030 --> 00:34:40,690

do they want from us what's their

748

00:34:48,060 --> 00:34:45,040

relationship with us do they mean us

749

00:34:51,300 --> 00:34:48,070

well or don't they at this point I

750

00:34:54,419 --> 00:34:51,310

opened up to a degree and said I can't

751
00:34:57,660 --> 00:34:54,429
say definitively but based on decades of

752
00:35:00,030 --> 00:34:57,670
careful observation interview my own

753
00:35:03,900 --> 00:35:00,040
limited times I've seen something that

754
00:35:06,540 --> 00:35:03,910
is seems to be truly anomalous and my

755
00:35:09,150 --> 00:35:06,550
experiences are nothing in number or

756
00:35:12,140 --> 00:35:09,160
intensity to those of many people simply

757
00:35:15,450 --> 00:35:12,150
that you interviewed among others but I

758
00:35:16,530 --> 00:35:15,460
have come to an understanding at least

759
00:35:19,020 --> 00:35:16,540
with myself

760
00:35:21,860 --> 00:35:19,030
I'm as convinced as I can be number one

761
00:35:26,390 --> 00:35:21,870
that we are dealing with a myriad of

762
00:35:29,850 --> 00:35:26,400
them that there isn't just one kind of

763
00:35:32,190 --> 00:35:29,860

alien a term of never been comfortable

764

00:35:34,680 --> 00:35:32,200

with in this context although it's the

765

00:35:36,950 --> 00:35:34,690

one that people understand use the most

766

00:35:40,110 --> 00:35:36,960

I usually refer to them as other

767

00:35:43,380 --> 00:35:40,120

intelligences but that they come and go

768

00:35:45,990 --> 00:35:43,390

with impunity but from where well where

769

00:35:48,560 --> 00:35:46,000

do you think wherever you guess it's

770

00:35:52,530 --> 00:35:48,570

probably a possibility that's true yeah

771

00:35:54,870 --> 00:35:52,540

another planet another galaxy another

772

00:35:57,780 --> 00:35:54,880

universe another dimension from

773

00:36:00,030 --> 00:35:57,790

someplace deep in the earth to one

774

00:36:02,640 --> 00:36:00,040

dimension away from where we are in this

775

00:36:04,380 --> 00:36:02,650

room right now but vibrating on a

776

00:36:08,040 --> 00:36:04,390

different frequency or what have you or

777

00:36:10,410 --> 00:36:08,050

all the above with observation posts on

778

00:36:13,800 --> 00:36:10,420

the moon colonies on the back of the

779

00:36:16,440 --> 00:36:13,810

moon on Mars in the rings of Saturn who

780

00:36:18,870 --> 00:36:16,450

knows your guess is as good as mine

781

00:36:23,400 --> 00:36:18,880

they're all valid I think

782

00:36:26,040 --> 00:36:23,410

again based on observation critical

783

00:36:28,370 --> 00:36:26,050

thinking deductive reasoning my many

784

00:36:33,270 --> 00:36:28,380

years of working with Budd Hopkins that

785

00:36:35,850 --> 00:36:33,280

we can assume that they all have the

786

00:36:38,910 --> 00:36:35,860

ability to deceive us that their

787

00:36:44,820 --> 00:36:38,920

technology or their consciousnesses are

788

00:36:47,850 --> 00:36:44,830

such that they can mess with the imagery

789

00:36:51,900 --> 00:36:47,860

that they can create what we call screen

790

00:36:55,230 --> 00:36:51,910

memories yeah that what we see may be so

791

00:36:58,860 --> 00:36:55,240

shocking and they understand this that

792

00:37:00,150 --> 00:36:58,870

they put in our minds instead something

793

00:37:03,210 --> 00:37:00,160

less shocking

794

00:37:04,890 --> 00:37:03,220

although dissident disturbing then

795

00:37:07,770 --> 00:37:04,900

there's a factor that a lot of our

796

00:37:10,290 --> 00:37:07,780

colleagues don't factor in for me I

797

00:37:12,660 --> 00:37:10,300

became more focused on it years ago when

798

00:37:14,190 --> 00:37:12,670

I worked as a volunteer for wonderful

799

00:37:17,670 --> 00:37:14,200

organization called the Samaritans

800

00:37:19,980 --> 00:37:17,680

International and for eight years with

801
00:37:22,470 --> 00:37:19,990
some very needed breaks I worked out of

802
00:37:24,870 --> 00:37:22,480
their New York office where I was at

803
00:37:28,320 --> 00:37:24,880
tries a crisis intervention volunteer

804
00:37:31,620 --> 00:37:28,330
Wow and for four years I worked strictly

805
00:37:33,660 --> 00:37:31,630
on the phones once a week and one month

806
00:37:36,060 --> 00:37:33,670
night a month straight through the night

807
00:37:38,430 --> 00:37:36,070
and then for the second four years I

808
00:37:42,000 --> 00:37:38,440
continued that job but was also a shift

809
00:37:43,950 --> 00:37:42,010
supervisor because you go through a

810
00:37:46,140 --> 00:37:43,960
workday like this and you can be

811
00:37:46,590 --> 00:37:46,150
registered at the end of it in a

812
00:37:50,160 --> 00:37:46,600
nutshell

813
00:37:53,280 --> 00:37:50,170

I worked for eight years on the busiest

814

00:37:56,010 --> 00:37:53,290

suicide hotline in America and again

815

00:37:57,660 --> 00:37:56,020

crisis intervention we were not trained

816

00:37:59,820 --> 00:37:57,670

to be fake mental health professionals

817

00:38:03,360 --> 00:37:59,830

we were trained to be very good

818

00:38:05,850 --> 00:38:03,370

listeners steer toward the pain and do

819

00:38:08,520 --> 00:38:05,860

the best we could without telling people

820

00:38:10,890 --> 00:38:08,530

what they should do to assist them from

821

00:38:12,840 --> 00:38:10,900

stepping back from the ledge I mentioned

822

00:38:15,840 --> 00:38:12,850

it for several reasons one is once I

823

00:38:18,420 --> 00:38:15,850

really got involved I spoke to the

824

00:38:21,180 --> 00:38:18,430

director discreetly and said this is

825

00:38:24,780 --> 00:38:21,190

what I do can you let me know between

826

00:38:28,290 --> 00:38:24,790

you and I if anybody ever calls the

827

00:38:30,750 --> 00:38:28,300

hotline because of an issue related to

828

00:38:32,110 --> 00:38:30,760

the UFO subjects that they've been

829

00:38:35,710 --> 00:38:32,120

abducted and there

830

00:38:40,240 --> 00:38:35,720

their wits that they've had contact

831

00:38:43,300 --> 00:38:40,250

experiences etc it never ever happened

832

00:38:44,950 --> 00:38:43,310

the ridicule factor even if you're

833

00:38:47,710 --> 00:38:44,960

calling a suicide hotline and you're

834

00:38:51,400 --> 00:38:47,720

anonymous in the busiest city in North

835

00:38:54,460 --> 00:38:51,410

America exactly and in the world it says

836

00:38:56,620 --> 00:38:54,470

something about something yeah are they

837

00:38:59,950 --> 00:38:56,630

here to help us are they here to hurt us

838

00:39:02,920 --> 00:38:59,960

two weeks ago Travis Walton and they'd

839

00:39:07,480 --> 00:39:02,930

known to a lot of your listeners gave a

840

00:39:09,910 --> 00:39:07,490

terrific talk in not far from your

841

00:39:12,520 --> 00:39:09,920

hometown the city of Rochester New York

842

00:39:15,160 --> 00:39:12,530

and upstate New York after a screening

843

00:39:16,720 --> 00:39:15,170

of the documentary film that I had the

844

00:39:19,690 --> 00:39:16,730

honor of being an Associate Producer on

845

00:39:21,490 --> 00:39:19,700

and the producer executive producer

846

00:39:24,490 --> 00:39:21,500

Jennifer Stein and I were there for

847

00:39:27,790 --> 00:39:24,500

Travis's screening and talk and when

848

00:39:29,650 --> 00:39:27,800

asked about you know motivation etc one

849

00:39:32,410 --> 00:39:29,660

of the things that he said I thought

850

00:39:36,660 --> 00:39:32,420

well that's well said and I can get

851

00:39:41,080 --> 00:39:36,670

behind that is if the worst scenario

852

00:39:43,480 --> 00:39:41,090

were in fact true that they not only did

853

00:39:46,060 --> 00:39:43,490

not have our best interests at heart but

854

00:39:49,750 --> 00:39:46,070

that they really did want to hurt us

855

00:39:52,090 --> 00:39:49,760

conquer us take us over eradicate us we

856

00:39:53,740 --> 00:39:52,100

wouldn't be here or we'd all be working

857

00:39:56,440 --> 00:39:53,750

in the salt mines with little metal caps

858

00:39:57,370 --> 00:39:56,450

on it staring straight ahead with blank

859

00:40:01,300 --> 00:39:57,380

looks on our faces

860

00:40:04,660 --> 00:40:01,310

the good news is if they're not crazy

861

00:40:06,430 --> 00:40:04,670

with us about us we are still under the

862

00:40:08,590 --> 00:40:06,440

illusion that we have free will and

863

00:40:10,900 --> 00:40:08,600

we're carrying on doing our thing living

864

00:40:14,020 --> 00:40:10,910

our lives having our dreams that's good

865

00:40:17,460 --> 00:40:14,030

I feel that in this group of different

866

00:40:20,170 --> 00:40:17,470

ones of them they're the ones that

867

00:40:24,040 --> 00:40:20,180

glorified to some degree or their

868

00:40:26,580 --> 00:40:24,050

sensibility popularized in the 1950s and

869

00:40:30,160 --> 00:40:26,590

early 60s by the so called contactees

870

00:40:33,490 --> 00:40:30,170

individuals who almost predated the

871

00:40:36,730 --> 00:40:33,500

hippie movement of the 60s not so much

872

00:40:38,890 --> 00:40:36,740

with love and peace but that they are

873

00:40:43,090 --> 00:40:38,900

here in peace and it's all about love

874

00:40:44,370 --> 00:40:43,100

and you know they want us to evolve

875

00:40:46,710 --> 00:40:44,380

spirit

876

00:40:49,800 --> 00:40:46,720

they want us to not despoil the earth

877

00:40:52,530 --> 00:40:49,810

they want us to you know be in harmony

878

00:40:54,210 --> 00:40:52,540

like the other creatures in the universe

879

00:40:56,850 --> 00:40:54,220

a lovely idea

880

00:40:59,430 --> 00:40:56,860

I hope it's true and some of them may

881

00:41:02,550 --> 00:40:59,440

actually you know embody that thought I

882

00:41:04,980 --> 00:41:02,560

went through images relative to contact

883

00:41:07,080 --> 00:41:04,990

II movement and the welcome to space

884

00:41:09,180 --> 00:41:07,090

brothers I love this poster who will

885

00:41:11,100 --> 00:41:09,190

definitely post this one I just used to

886

00:41:12,930 --> 00:41:11,110

hang on my wall it woke up to it every

887

00:41:16,770 --> 00:41:12,940

day what the picture we're talking about

888

00:41:20,310 --> 00:41:16,780

is a iconic book cover from a book

889

00:41:23,510 --> 00:41:20,320

published in 1956 by a UFO writer named

890

00:41:27,330 --> 00:41:23,520

grey Barker who is kind of the Godfather

891

00:41:30,960 --> 00:41:27,340

paranoid conspiracies in UFO studies and

892

00:41:34,020 --> 00:41:30,970

the legendary ubiquitous and now pop

893

00:41:38,280 --> 00:41:34,030

culture icons the men in black and he

894

00:41:39,690 --> 00:41:38,290

had the best ever book title for a book

895

00:41:42,180 --> 00:41:39,700

you know to make you look over your

896

00:41:45,540 --> 00:41:42,190

shoulders they knew too much about

897

00:41:47,610 --> 00:41:45,550

flying saucers that's right you laugh

898

00:41:48,180 --> 00:41:47,620

but wait'll the men in black come for

899

00:41:50,460 --> 00:41:48,190

you Ryan

900

00:41:54,090 --> 00:41:50,470

is it's only a matter of time I would

901
00:41:56,550 --> 00:41:54,100
assume and from this moving on to the

902
00:41:58,500 --> 00:41:56,560
work of Jacque CLA a marvelous

903
00:42:02,120 --> 00:41:58,510
contributor to the field and truly

904
00:42:04,860 --> 00:42:02,130
independent thinker who broke the mold

905
00:42:07,380 --> 00:42:04,870
distressing the hard-core there from

906
00:42:10,260 --> 00:42:07,390
outer space and you know they're in hard

907
00:42:12,570 --> 00:42:10,270
machines of advanced technology to

908
00:42:15,780 --> 00:42:12,580
theorize about other aspects of what

909
00:42:19,290 --> 00:42:15,790
they were about where they might be from

910
00:42:21,330 --> 00:42:19,300
what their modus operandi was one of his

911
00:42:23,610 --> 00:42:21,340
earliest books had a title that summed

912
00:42:26,000 --> 00:42:23,620
it up in terms of something that bud

913
00:42:29,610 --> 00:42:26,010

leave very strongly and I agree

914

00:42:35,010 --> 00:42:29,620

messengers of deception whatever else it

915

00:42:39,180 --> 00:42:35,020

is about them there are secrets behind

916

00:42:43,110 --> 00:42:39,190

what's being said that whatever the

917

00:42:45,120 --> 00:42:43,120

truth is is not the primary thing that's

918

00:42:47,010 --> 00:42:45,130

being put forward and that's not

919

00:42:49,890 --> 00:42:47,020

necessarily a bad thing I talked about

920

00:42:52,110 --> 00:42:49,900

the fact that in this work where you're

921

00:42:55,350 --> 00:42:52,120

struggling with the unknown and trying

922

00:42:57,290 --> 00:42:55,360

to wrap your head around what would be

923

00:42:58,940 --> 00:42:57,300

look like miracles and magic

924

00:43:00,830 --> 00:42:58,950

we weren't in the scientific era

925

00:43:02,510 --> 00:43:00,840

although some people are not in that

926
00:43:06,980 --> 00:43:02,520
area even though they live here with us

927
00:43:09,950 --> 00:43:06,990
that that I am able to draw from and

928
00:43:11,660 --> 00:43:09,960
learn from are not from UFO studies

929
00:43:13,430 --> 00:43:11,670
they're from science fiction genre

930
00:43:16,010 --> 00:43:13,440
roddenberry for example wasn't just a

931
00:43:19,100 --> 00:43:16,020
great science fiction writer the creator

932
00:43:22,550 --> 00:43:19,110
of Star Trek of course he was a real

933
00:43:25,910 --> 00:43:22,560
visionary like HG Wells like Jules Verne

934
00:43:30,470 --> 00:43:25,920
and as anybody knows who has watched

935
00:43:33,590 --> 00:43:30,480
episodes he often used his television

936
00:43:36,680 --> 00:43:33,600
series is because they they they mutated

937
00:43:39,410 --> 00:43:36,690
over the years to talk about important

938
00:43:41,630 --> 00:43:39,420

social observations human interactions I

939

00:43:44,690 --> 00:43:41,640

never really got beyond the initial two

940

00:43:49,130 --> 00:43:44,700

years I am pure Captain Kirk mr. Spock

941

00:43:52,100 --> 00:43:49,140

and I remember in one of the themes

942

00:43:54,620 --> 00:43:52,110

dealt with in one of the more came up

943

00:43:57,920 --> 00:43:54,630

fairly regularly actually has to do with

944

00:44:00,410 --> 00:43:57,930

one of the set pieces the Federation

945

00:44:03,080 --> 00:44:00,420

which is the one moral the government of

946

00:44:05,450 --> 00:44:03,090

the earth I think 300 years in the

947

00:44:08,030 --> 00:44:05,460

future and another's tangent we went off

948

00:44:09,380 --> 00:44:08,040

on was 300 years in the future I think

949

00:44:12,230 --> 00:44:09,390

not we are dealing with the

950

00:44:14,930 --> 00:44:12,240

possibilities of three thousand thirty

951
00:44:16,520 --> 00:44:14,940
thousand three hundred thousand three

952
00:44:21,230 --> 00:44:16,530
million 30 million years in the future

953
00:44:23,570 --> 00:44:21,240
we don't know but to assume for the sake

954
00:44:27,410 --> 00:44:23,580
of familiarity or trying to you know

955
00:44:29,750 --> 00:44:27,420
keep a contact with them that it's such

956
00:44:32,300 --> 00:44:29,760
a short distances I I think kind of

957
00:44:34,610 --> 00:44:32,310
naive in this in the world of

958
00:44:36,740 --> 00:44:34,620
Roddenberry in the Federation there was

959
00:44:39,320 --> 00:44:36,750
something called the prime directive and

960
00:44:41,770 --> 00:44:39,330
what it was was when you interface with

961
00:44:46,070 --> 00:44:41,780
a culture that is less evolved than you

962
00:44:49,580 --> 00:44:46,080
never play all your cards never allow

963
00:44:52,990 --> 00:44:49,590

them to understand or see how much

964

00:44:56,180 --> 00:44:53,000

advanced you are than they are why

965

00:44:57,770 --> 00:44:56,190

because their culture will collapse now

966

00:44:58,700 --> 00:44:57,780

that wasn't just some science fiction

967

00:45:01,310 --> 00:44:58,710

premise

968

00:45:04,460 --> 00:45:01,320

I remember reading Carl Jung on this

969

00:45:06,500 --> 00:45:04,470

subject years ago interviewing somebody

970

00:45:08,270 --> 00:45:06,510

we might call a witch doctor the

971

00:45:09,360 --> 00:45:08,280

interview might have taken place in the

972

00:45:10,890 --> 00:45:09,370

20s

973

00:45:13,620 --> 00:45:10,900

referring back to something that it

974

00:45:15,960 --> 00:45:13,630

happened say 30 years before in central

975

00:45:19,770 --> 00:45:15,970

Africa when British troops penetrated

976

00:45:23,010 --> 00:45:19,780

into an area where the natives had never

977

00:45:25,230 --> 00:45:23,020

ever seen an outsider and certainly not

978

00:45:28,200 --> 00:45:25,240

a white person and certainly not a whole

979

00:45:31,020 --> 00:45:28,210

bunch of white people in red jackets

980

00:45:33,690 --> 00:45:31,030

with these long sticks and these weird

981

00:45:35,310 --> 00:45:33,700

hats and one question leading to another

982

00:45:37,890 --> 00:45:35,320

he said what was the impact on your

983

00:45:40,050 --> 00:45:37,900

culture on your society and I believe

984

00:45:43,380 --> 00:45:40,060

the quote very poignant was oh well our

985

00:45:46,610 --> 00:45:43,390

dreams died I mean were they gods were

986

00:45:49,440 --> 00:45:46,620

they ghosts were they Devils were they

987

00:45:51,000 --> 00:45:49,450

you know we all we knew is that

988

00:45:55,260 --> 00:45:51,010

everything we thought we knew was in the

989

00:45:57,240 --> 00:45:55,270

gutter and maybe that is a core of what

990

00:46:00,180 --> 00:45:57,250

we would call the threat of deception

991

00:46:02,130 --> 00:46:00,190

that runs through however if they don't

992

00:46:03,900 --> 00:46:02,140

mean us well there'd be other reasons

993

00:46:07,500 --> 00:46:03,910

why they would certainly want to deceive

994

00:46:10,980 --> 00:46:07,510

us right moving on the idea that they

995

00:46:13,620 --> 00:46:10,990

are violent and that we have to build

996

00:46:17,640 --> 00:46:13,630

our defenses against the Regan's whole

997

00:46:20,190 --> 00:46:17,650

strategic shield missile shield that we

998

00:46:22,950 --> 00:46:20,200

are now unbelievably once again trotting

999

00:46:26,190 --> 00:46:22,960

out under the Trump administration in so

1000

00:46:28,770 --> 00:46:26,200

many words to create a protection zone I

1001

00:46:31,710 --> 00:46:28,780

think originally was all about this

1002

00:46:35,610 --> 00:46:31,720

mechanical hope that we could fight off

1003

00:46:38,100 --> 00:46:35,620

this exotic threat when it's it's just

1004

00:46:40,200 --> 00:46:38,110

something that is the ultimate picnic

1005

00:46:41,880 --> 00:46:40,210

for the military-industrial complex and

1006

00:46:44,790 --> 00:46:41,890

everybody knows it's nonsense and it

1007

00:46:46,560 --> 00:46:44,800

won't work yeah but the macho

1008

00:46:49,170 --> 00:46:46,570

aggressiveness of human beings being

1009

00:46:51,930 --> 00:46:49,180

what it is I pointed out with pop

1010

00:46:54,240 --> 00:46:51,940

culture images like bad aliens and comic

1011

00:46:57,150 --> 00:46:54,250

books then going back to academic

1012

00:47:00,030 --> 00:46:57,160

reading of the time Harold Wilkins book

1013

00:47:02,760 --> 00:47:00,040

flying saucers on the attack that there

1014

00:47:06,540 --> 00:47:02,770

was and remains this school of being you

1015

00:47:09,090 --> 00:47:06,550

know in the field that does feel we have

1016

00:47:12,000 --> 00:47:09,100

to be worried about it I feel we do and

1017

00:47:14,250 --> 00:47:12,010

I also feel we can be open to other ones

1018

00:47:16,260 --> 00:47:14,260

because we're dealing like we're dealing

1019

00:47:18,930 --> 00:47:16,270

with people I mean as well some don't

1020

00:47:21,780 --> 00:47:18,940

and when it comes to bad aliens my

1021

00:47:23,990 --> 00:47:21,790

favorites are the Martians from the

1022

00:47:27,480 --> 00:47:24,000

eight Tim Burton's Mars Attacks

1023

00:47:31,050 --> 00:47:27,490

terrifying the only film series of the

1024

00:47:34,620 --> 00:47:31,060

only film ever made based entirely on a

1025

00:47:36,180 --> 00:47:34,630

set of bubblegum cards and I wish I had

1026
00:47:38,490 --> 00:47:36,190
the whole series be worth some money

1027
00:47:41,250 --> 00:47:38,500
today I bet interestingly and I was able

1028
00:47:47,210 --> 00:47:41,260
to uncertain to the talk that Stephen

1029
00:47:50,370 --> 00:47:47,220
Hawking in 2010 or 11 made a very

1030
00:47:52,530 --> 00:47:50,380
provocative statement that he felt that

1031
00:47:55,410 --> 00:47:52,540
we should probably not even be trying to

1032
00:47:56,940 --> 00:47:55,420
contact them because if they get our

1033
00:48:01,160 --> 00:47:56,950
message they're probably well in advance

1034
00:48:05,400 --> 00:48:01,170
of us that it's just too risky and that

1035
00:48:07,350 --> 00:48:05,410
like young and the the tribal elder

1036
00:48:10,230 --> 00:48:07,360
granted that there may be life-forms

1037
00:48:11,850 --> 00:48:10,240
that are so different than us that might

1038
00:48:14,340 --> 00:48:11,860

even not even recognize them because

1039

00:48:17,580 --> 00:48:14,350

they live in you know an atmosphere and

1040

00:48:19,500 --> 00:48:17,590

pybar ammonia and other horrible gases

1041

00:48:21,060 --> 00:48:19,510

that you know at three hundred and

1042

00:48:24,440 --> 00:48:21,070

eighty degrees that would immolate us

1043

00:48:27,270 --> 00:48:24,450

but his feeling was that they might well

1044

00:48:29,760 --> 00:48:27,280

come to us in the spirit that the first

1045

00:48:31,620 --> 00:48:29,770

Europeans came to North and South

1046

00:48:33,990 --> 00:48:31,630

America and that didn't work out very

1047

00:48:36,540 --> 00:48:34,000

well for the locals the other thing is

1048

00:48:39,990 --> 00:48:36,550

to think of the point of view it's sort

1049

00:48:42,780 --> 00:48:40,000

of a counter-reaction to the contactee

1050

00:48:45,420 --> 00:48:42,790

movement that we have become the bad

1051
00:48:47,790 --> 00:48:45,430
guys well we certainly have in terms of

1052
00:48:51,270 --> 00:48:47,800
taking care of our host organism namely

1053
00:48:53,790 --> 00:48:51,280
the earth and some of them may really

1054
00:48:55,860 --> 00:48:53,800
value this planet maybe it's a lot rarer

1055
00:48:58,770 --> 00:48:55,870
than we imagined or as rare as we

1056
00:49:01,280 --> 00:48:58,780
imagined maybe it is a Waystation

1057
00:49:05,190 --> 00:49:01,290
partway between here and someplace else

1058
00:49:08,190 --> 00:49:05,200
but that it is important to them and we

1059
00:49:11,250 --> 00:49:08,200
the host organisms are toxifying at at

1060
00:49:14,460 --> 00:49:11,260
such a rate that we may kill it for all

1061
00:49:17,390 --> 00:49:14,470
of us and that makes us look bad and it

1062
00:49:20,220 --> 00:49:17,400
should talk about a couple of famous

1063
00:49:24,210 --> 00:49:20,230

nonsensical aspects of it cults that

1064

00:49:28,650 --> 00:49:24,220

utilize the whole UFO thing like the

1065

00:49:31,710 --> 00:49:28,660

Raelians in Canada others that are more

1066

00:49:33,530 --> 00:49:31,720

vicious and then we jump cut and I took

1067

00:49:34,790 --> 00:49:33,540

the audience back

1068

00:49:37,970 --> 00:49:34,800

two thousand years sixty-five hundred

1069

00:49:40,070 --> 00:49:37,980

years whiplash two images absolutely

1070

00:49:42,980 --> 00:49:40,080

bonafide images from ancient Sumeria

1071

00:49:46,850 --> 00:49:42,990

ones that were kind of kicked off in the

1072

00:49:50,090 --> 00:49:46,860

60s by a swiss german journalist who had

1073

00:49:53,840 --> 00:49:50,100

an idea for a book looking at the

1074

00:49:55,400 --> 00:49:53,850

possibility of visitations from UFO

1075

00:49:59,630 --> 00:49:55,410

occupants going back to time immemorial

1076
00:50:01,910 --> 00:49:59,640
and he published a book called Chariots

1077
00:50:03,980 --> 00:50:01,920
of the Gods and at this point I believe

1078
00:50:07,490 --> 00:50:03,990
Erich von Daniken has sold eight

1079
00:50:09,770 --> 00:50:07,500
squadron copies in 40 languages and it's

1080
00:50:12,020 --> 00:50:09,780
so kicking ass exactly you got your copy

1081
00:50:14,180 --> 00:50:12,030
I've got my copy of right here and it's

1082
00:50:17,360 --> 00:50:14,190
it's just a publishing phenomena

1083
00:50:20,150 --> 00:50:17,370
ten years later a genuine antiquarian

1084
00:50:24,260 --> 00:50:20,160
scholar named zecharia sitchin who was a

1085
00:50:27,080 --> 00:50:24,270
specialist in Sumerian texts picked up

1086
00:50:29,780 --> 00:50:27,090
the thread along with other ancient

1087
00:50:32,330 --> 00:50:29,790
scholars and wrote what I felt was an

1088
00:50:34,450 --> 00:50:32,340

important book that 12th planet that

1089

00:50:37,100 --> 00:50:34,460

brings us back to ancient Sumeria

1090

00:50:39,890 --> 00:50:37,110

understanding from his first generation

1091

00:50:42,770 --> 00:50:39,900

transcriptions of from the original

1092

00:50:45,170 --> 00:50:42,780

cuneiform which some scholars have

1093

00:50:47,360 --> 00:50:45,180

called into question others accept a day

1094

00:50:50,840 --> 00:50:47,370

to day life in the world of an ancient

1095

00:50:55,520 --> 00:50:50,850

Sumerian but then interesting

1096

00:51:00,380 --> 00:50:55,530

interesting usage of terms and words to

1097

00:51:02,810 --> 00:51:00,390

more than suggest that it was a society

1098

00:51:06,380 --> 00:51:02,820

of human beings with some non-human

1099

00:51:08,930 --> 00:51:06,390

beings who had sexual relations with

1100

00:51:11,750 --> 00:51:08,940

real women and created beings who would

1101

00:51:14,480 --> 00:51:11,760

have us and half them referred to as

1102

00:51:17,120 --> 00:51:14,490

Gods plural small G and who flew in

1103

00:51:19,430 --> 00:51:17,130

these apparatuses coming and going

1104

00:51:21,680 --> 00:51:19,440

the first epic poem we have Gilgamesh

1105

00:51:26,390 --> 00:51:21,690

there are parts that can be read to

1106

00:51:29,390 --> 00:51:26,400

suggest that Gilgamesh was taken and in

1107

00:51:31,610 --> 00:51:29,400

a fiery chariot to another Kingdom off

1108

00:51:34,430 --> 00:51:31,620

the earth returned having learned

1109

00:51:36,740 --> 00:51:34,440

certain lessons and I'm showing the

1110

00:51:39,770 --> 00:51:36,750

images and while saying that I feel

1111

00:51:43,040 --> 00:51:39,780

they're provocative they're interesting

1112

00:51:46,319 --> 00:51:43,050

they don't prove anything moving on from

1113

00:51:49,829 --> 00:51:46,329

there to 3000 BC

1114

00:51:52,380 --> 00:51:49,839

and taking us to remote parts of what's

1115

00:51:55,259 --> 00:51:52,390

now modern Australia and looking at cave

1116

00:51:58,289 --> 00:51:55,269

paintings some of which have been

1117

00:52:01,169 --> 00:51:58,299

utilized to suggest that they are

1118

00:52:04,559 --> 00:52:01,179

offworld beings went off on a tangent

1119

00:52:07,259 --> 00:52:04,569

here about the very popular American

1120

00:52:11,309 --> 00:52:07,269

television show ancient aliens posted by

1121

00:52:14,519 --> 00:52:11,319

dear Giorgio and his famous hair a very

1122

00:52:16,739 --> 00:52:14,529

nice guy by the way who I'm very happy

1123

00:52:19,829 --> 00:52:16,749

with his success I I knew him back in

1124

00:52:22,650 --> 00:52:19,839

the day and not as crazy as people with

1125

00:52:25,380 --> 00:52:22,660

oh no no he's very savvy grounded normal

1126
00:52:28,650 --> 00:52:25,390
person you television people exactly and

1127
00:52:30,479 --> 00:52:28,660
again a very nice guy for me

1128
00:52:33,109 --> 00:52:30,489
ancient aliens which is one of the most

1129
00:52:36,209 --> 00:52:33,119
popular shows ever on the theme of

1130
00:52:38,069 --> 00:52:36,219
extraterrestrials etc the title that

1131
00:52:40,259 --> 00:52:38,079
they chose is a very double-edged sword

1132
00:52:42,509 --> 00:52:40,269
it's obviously been successful not just

1133
00:52:44,849 --> 00:52:42,519
in viewership but in selling commercial

1134
00:52:50,370 --> 00:52:44,859
time being a moneymaker for its network

1135
00:52:54,120 --> 00:52:50,380
for producers for hosts etc and after an

1136
00:52:56,160 --> 00:52:54,130
initial season or two of seizing on what

1137
00:52:59,579 --> 00:52:56,170
I felt overall were very good examples

1138
00:53:02,849 --> 00:52:59,589

of what if like the Zecharia Sitchin's

1139

00:53:04,919 --> 00:53:02,859

books each successive book took us a

1140

00:53:07,559 --> 00:53:04,929

little bit further out into the land of

1141

00:53:10,380 --> 00:53:07,569

I'm asking you to take a greater leap of

1142

00:53:13,380 --> 00:53:10,390

faith with my interpretation when you

1143

00:53:15,449 --> 00:53:13,390

look at these cave paintings that for me

1144

00:53:17,699 --> 00:53:15,459

have the vitality of modern art I love

1145

00:53:20,279 --> 00:53:17,709

them for what they are but oh they've

1146

00:53:22,410 --> 00:53:20,289

got big black eyes and they've got what

1147

00:53:25,140 --> 00:53:22,420

can be interpreted as radiating lines

1148

00:53:28,079 --> 00:53:25,150

coming off of their heads and only a

1149

00:53:31,489 --> 00:53:28,089

suggestion of a nose and no mouth oh my

1150

00:53:34,890 --> 00:53:31,499

god the grey aliens no my first thought

1151
00:53:36,419 --> 00:53:34,900
applying deductive reason here was a

1152
00:53:38,239 --> 00:53:36,429
chance with the audience to talk a

1153
00:53:40,169 --> 00:53:38,249
little about my investigative method

1154
00:53:43,079 --> 00:53:40,179
deductive reasoning is something I

1155
00:53:44,939 --> 00:53:43,089
learned through a character created by a

1156
00:53:47,160 --> 00:53:44,949
British writer in the 19th century the

1157
00:53:49,400 --> 00:53:47,170
writer being Arthur Conan Doyle who the

1158
00:53:52,199 --> 00:53:49,410
character being mr. Sherlock Holmes I

1159
00:53:55,289 --> 00:53:52,209
became enamored by the Holmes character

1160
00:53:58,019 --> 00:53:55,299
at about 11 or 12 years old specifically

1161
00:53:59,490 --> 00:53:58,029
from watching this series of black and

1162
00:54:01,580 --> 00:53:59,500
white films

1163
00:54:04,500 --> 00:54:01,590

with Basil Rathbone and Nigel Bruce

1164

00:54:06,690 --> 00:54:04,510

beloved representatives wonderful

1165

00:54:09,240 --> 00:54:06,700

British actors and one of the things

1166

00:54:11,700 --> 00:54:09,250

that the Holmes character practiced was

1167

00:54:14,640 --> 00:54:11,710

deductive reasoning essentially my

1168

00:54:17,070 --> 00:54:14,650

investigative method is built on here's

1169

00:54:19,800 --> 00:54:17,080

the mystery presented to me I am going

1170

00:54:22,670 --> 00:54:19,810

to assume that it can be solved with the

1171

00:54:24,930 --> 00:54:22,680

most mundane everyday down-to-earth

1172

00:54:26,850 --> 00:54:24,940

explanation it's like when you put

1173

00:54:27,810 --> 00:54:26,860

something down and you don't remember

1174

00:54:30,090 --> 00:54:27,820

where you put it

1175

00:54:32,880 --> 00:54:30,100

deductive reasoning suggests that you

1176
00:54:36,360 --> 00:54:32,890
retrace all of your steps that you don't

1177
00:54:39,120 --> 00:54:36,370
go into an exotic explanation that it D

1178
00:54:41,190 --> 00:54:39,130
materialized that the cat ate it that it

1179
00:54:44,460 --> 00:54:41,200
is gone through a fourth dimensional

1180
00:54:47,160 --> 00:54:44,470
thing that an alien stole it you look

1181
00:54:50,250 --> 00:54:47,170
where you might have left it if it

1182
00:54:53,190 --> 00:54:50,260
doesn't pan out you take one step up to

1183
00:54:56,670 --> 00:54:53,200
the second most everyday explanation and

1184
00:54:58,380 --> 00:54:56,680
you repeat the process now what I don't

1185
00:55:00,950 --> 00:54:58,390
like about it is that it's boring a hell

1186
00:55:04,560 --> 00:55:00,960
and time-consuming it's not at all sexy

1187
00:55:06,930 --> 00:55:04,570
it's not fun to write about because

1188
00:55:08,990 --> 00:55:06,940

there's nothing to really tell it's it's

1189

00:55:12,690 --> 00:55:09,000

the grunt work of investigative work

1190

00:55:15,210 --> 00:55:12,700

however the trap for somebody like you

1191

00:55:17,460 --> 00:55:15,220

or I you do this work long enough you

1192

00:55:19,560 --> 00:55:17,470

see what amounts to a preponderance of

1193

00:55:21,660 --> 00:55:19,570

evidence that you could take into court

1194

00:55:23,370 --> 00:55:21,670

that could put somebody in jail for

1195

00:55:25,620 --> 00:55:23,380

years that convict somebody of murder

1196

00:55:27,780 --> 00:55:25,630

and have them lose their life we have

1197

00:55:29,600 --> 00:55:27,790

that kind of evidence and there are some

1198

00:55:32,040 --> 00:55:29,610

of us who after a certain period of time

1199

00:55:35,520 --> 00:55:32,050

my phrase for is is that we no longer

1200

00:55:38,250 --> 00:55:35,530

have the luxury of disbelief anybody has

1201
00:55:40,980 --> 00:55:38,260
ever been taken who the hell cares what

1202
00:55:45,060 --> 00:55:40,990
intellectual point of view they may have

1203
00:55:46,920 --> 00:55:45,070
about a certain book they know because

1204
00:55:49,380 --> 00:55:46,930
they've lived it but we do have

1205
00:55:52,500 --> 00:55:49,390
colleagues who because they know these

1206
00:55:55,640 --> 00:55:52,510
things happen if presented with evidence

1207
00:55:59,070 --> 00:55:55,650
that's fairly exotic oh my god that

1208
00:56:01,740 --> 00:55:59,080
probably is an alien you know and that

1209
00:56:02,940 --> 00:56:01,750
an Aborigine did so that their culture

1210
00:56:06,060 --> 00:56:02,950
would remember it well

1211
00:56:08,010 --> 00:56:06,070
maybe yes maybe no but I'm far from

1212
00:56:11,490 --> 00:56:08,020
convinced and we go through some of

1213
00:56:12,630 --> 00:56:11,500

these examples that I felt they're

1214

00:56:17,339 --> 00:56:12,640

provocative

1215

00:56:21,120 --> 00:56:17,349

when we're looking at right now that you

1216

00:56:23,549 --> 00:56:21,130

should post is to beings rock paintings

1217

00:56:25,920 --> 00:56:23,559

what makes these beings different

1218

00:56:29,250 --> 00:56:25,930

they're radiating lines coming off their

1219

00:56:32,490 --> 00:56:29,260

head don't start at the head they start

1220

00:56:36,000 --> 00:56:32,500

at another line that's drawn around the

1221

00:56:39,589 --> 00:56:36,010

head now if this was a medieval kind of

1222

00:56:43,079 --> 00:56:39,599

painting we would see you know we would

1223

00:56:45,029 --> 00:56:43,089

reference it to the kind of halo you

1224

00:56:47,460 --> 00:56:45,039

know that Mary might have or Jesus is

1225

00:56:49,470 --> 00:56:47,470

something but in this particular thing

1226

00:56:51,480 --> 00:56:49,480

we see these two being and they almost

1227

00:56:53,490 --> 00:56:51,490

seem to be floating they're interacting

1228

00:56:56,220 --> 00:56:53,500

they have things in their hand they have

1229

00:56:59,400 --> 00:56:56,230

this line drawn around their head which

1230

00:57:02,069 --> 00:56:59,410

might be interpreted as a protective

1231

00:57:05,400 --> 00:57:02,079

clear thing that they're wearing and

1232

00:57:08,490 --> 00:57:05,410

lines coming off it that might be energy

1233

00:57:10,799 --> 00:57:08,500

right maybe I look at it and I think to

1234

00:57:13,460 --> 00:57:10,809

myself this partly based again on

1235

00:57:15,870 --> 00:57:13,470

critical thinking deductive reasoning a

1236

00:57:17,970 --> 00:57:15,880

knowledge of the ancient arts to a

1237

00:57:20,279 --> 00:57:17,980

degree I have a BFA in painting I've

1238

00:57:24,720 --> 00:57:20,289

taught painting for years I spent part

1239

00:57:26,339 --> 00:57:24,730

of today in the ancient Central American

1240

00:57:28,529 --> 00:57:26,349

exhibits in the museum of natural

1241

00:57:30,539 --> 00:57:28,539

history looking at masks partly just

1242

00:57:33,749 --> 00:57:30,549

thinking about some of this stuff that

1243

00:57:38,519 --> 00:57:33,759

that line surrounding the head might be

1244

00:57:41,249 --> 00:57:38,529

a a piece of wood a branch a fresh

1245

00:57:44,009 --> 00:57:41,259

branch that could be bent that could be

1246

00:57:45,960 --> 00:57:44,019

attached to a wooden armature that is

1247

00:57:48,870 --> 00:57:45,970

part of I have a small collection of

1248

00:57:51,509 --> 00:57:48,880

tribal masks that then had sticks stuck

1249

00:57:53,160 --> 00:57:51,519

into it if I have to choose between that

1250

00:57:57,140 --> 00:57:53,170

even though that sounds a little off the

1251
00:58:01,109 --> 00:57:57,150
beaten path or that this is a aboriginal

1252
00:58:04,259 --> 00:58:01,119
painting of two ancient aliens I think

1253
00:58:06,690 --> 00:58:04,269
the odds are better that it's two guys

1254
00:58:11,099 --> 00:58:06,700
with some kind of ceremonial apparatus

1255
00:58:11,999 --> 00:58:11,109
on their head but we don't know where it

1256
00:58:15,809 --> 00:58:12,009
gets interesting

1257
00:58:19,170 --> 00:58:15,819
you show some well-known fakes is um I

1258
00:58:24,240 --> 00:58:19,180
bring at this point I brought my

1259
00:58:25,360 --> 00:58:24,250
audience to Nazca Peru um and we talked

1260
00:58:28,330 --> 00:58:25,370
about the fact

1261
00:58:32,070 --> 00:58:28,340
that this is one of the remote areas in

1262
00:58:36,910 --> 00:58:32,080
the Andes that there is a plateau where

1263
00:58:39,640 --> 00:58:36,920

by dint of probably laying out lines

1264

00:58:42,550 --> 00:58:39,650

with strings that ran hundreds and

1265

00:58:43,150 --> 00:58:42,560

hundreds of feet working with a master

1266

00:58:46,000 --> 00:58:43,160

plan

1267

00:58:49,030 --> 00:58:46,010

they created a sophisticated series of

1268

00:58:50,920 --> 00:58:49,040

lines that suggest the kind of lines you

1269

00:58:56,380 --> 00:58:50,930

might find or think about in terms of a

1270

00:58:58,780 --> 00:58:56,390

runway but pictures of beings that could

1271

00:59:02,140 --> 00:58:58,790

only be observed from the air and the

1272

00:59:05,680 --> 00:59:02,150

way the images were created was this

1273

00:59:08,620 --> 00:59:05,690

plateau is covered with temples and so

1274

00:59:11,170 --> 00:59:08,630

maybe for a width of several inches for

1275

00:59:13,360 --> 00:59:11,180

hundreds of feet one direction the

1276

00:59:16,240 --> 00:59:13,370

people who executed this art project

1277

00:59:19,090 --> 00:59:16,250

let's call it simply remove the temples

1278

00:59:22,600 --> 00:59:19,100

within that area this is a very

1279

00:59:25,810 --> 00:59:22,610

conscious act and it suggests that the

1280

00:59:27,550 --> 00:59:25,820

people who oversaw it who created the

1281

00:59:29,020 --> 00:59:27,560

project were working with an

1282

00:59:33,220 --> 00:59:29,030

understanding that it could be

1283

00:59:34,510 --> 00:59:33,230

appreciated from only above right now

1284

00:59:37,810 --> 00:59:34,520

this is interesting

1285

00:59:39,730 --> 00:59:37,820

does that mean they saw UFOs they knew

1286

00:59:43,390 --> 00:59:39,740

there were beings in the sky obviously

1287

00:59:45,930 --> 00:59:43,400

gods or advanced beings or whatever and

1288

00:59:49,210 --> 00:59:45,940

we would make these drawings for them a

1289

00:59:52,150 --> 00:59:49,220

logical idea i showed a number of

1290

00:59:55,600 --> 00:59:52,160

pictures of how sophisticated they were

1291

00:59:59,340 --> 00:59:55,610

and how huge they were has everything

1292

01:00:02,950 --> 00:59:59,350

from a being kind of funky but basically

1293

01:00:04,000 --> 01:00:02,960

humanoid you know two legs head eyes

1294

01:00:08,860 --> 01:00:04,010

that kind of thing

1295

01:00:13,140 --> 01:00:08,870

to a a monkey and monkey hip to a

1296

01:00:17,020 --> 01:00:13,150

hummingbird to a spider drawn with the

1297

01:00:20,920 --> 01:00:17,030

efficiency and the grace of a modern art

1298

01:00:23,740 --> 01:00:20,930

drawing it's one thing that as a devotee

1299

01:00:25,990 --> 01:00:23,750

of the Arts that I love about certain

1300

01:00:28,030 --> 01:00:26,000

aspects of the ancient arts and the

1301

01:00:30,730 --> 01:00:28,040

whole modernist movement there is a

1302

01:00:32,950 --> 01:00:30,740

vitality that is reflected in each other

1303

01:00:36,460 --> 01:00:32,960

and don't think for a second that people

1304

01:00:38,930 --> 01:00:36,470

like Picasso and Matisse and that whole

1305

01:00:41,589 --> 01:00:38,940

generation of early modernists

1306

01:00:45,440 --> 01:00:41,599

did not know about appreciate and enjoy

1307

01:00:48,200 --> 01:00:45,450

ancient tribal arts however I guess I

1308

01:00:49,970 --> 01:00:48,210

dashed everybody's dreams with this not

1309

01:00:52,520 --> 01:00:49,980

to say that it wasn't done with a

1310

01:00:56,000 --> 01:00:52,530

credible possibility of beings in the

1311

01:00:59,180 --> 01:00:56,010

sky etc but years ago National

1312

01:01:01,760 --> 01:00:59,190

Geographic did a documentary addressing

1313

01:01:03,559 --> 01:01:01,770

Nazca Plains of the mystery I loved

1314

01:01:06,440 --> 01:01:03,569

National Geographic I grew up with it

1315

01:01:08,950 --> 01:01:06,450

it's a wonderful publication they've

1316

01:01:12,380 --> 01:01:08,960

done ever so much good work in

1317

01:01:15,079 --> 01:01:12,390

popularizing exploration mysteries in

1318

01:01:17,300 --> 01:01:15,089

the world natural habitats they've done

1319

01:01:19,970 --> 01:01:17,310

wonderful work in everything except for

1320

01:01:23,599 --> 01:01:19,980

the area of UFO studies there debunkers

1321

01:01:26,420 --> 01:01:23,609

and they treat it with the sarcasm with

1322

01:01:29,630 --> 01:01:26,430

the caustic miss with the silliness with

1323

01:01:31,700 --> 01:01:29,640

the pseudoscience that the worst you

1324

01:01:33,440 --> 01:01:31,710

know pioneers of the original cover-up

1325

01:01:35,870 --> 01:01:33,450

kit and what they did though was

1326

01:01:38,930 --> 01:01:35,880

brilliant they had a premise which was

1327

01:01:44,930 --> 01:01:38,940

could was it possible that this kind of

1328

01:01:48,530 --> 01:01:44,940

imagery was created because the rulers

1329

01:01:51,650 --> 01:01:48,540

of this culture whether it was not the

1330

01:01:54,140 --> 01:01:51,660

royalty or the high priests that they

1331

01:01:56,690 --> 01:01:54,150

were able to create hundreds of years

1332

01:01:59,270 --> 01:01:56,700

before the French mastered

1333

01:02:02,210 --> 01:01:59,280

lighter-than-air flight some kind of

1334

01:02:04,339 --> 01:02:02,220

balloon that could take them up that

1335

01:02:08,870 --> 01:02:04,349

they could then observe the ground and

1336

01:02:10,670 --> 01:02:08,880

what they did son-of-a-gun with things

1337

01:02:12,890 --> 01:02:10,680

that they even though not on the plane

1338

01:02:15,620 --> 01:02:12,900

itself because it's barren but in the

1339

01:02:17,900 --> 01:02:15,630

surrounding area wicker to create a

1340

01:02:20,930 --> 01:02:17,910

basket animal skins that were thin

1341

01:02:23,839 --> 01:02:20,940

enough and connected enough that they

1342

01:02:27,200 --> 01:02:23,849

could create a balloon type shape using

1343

01:02:30,050 --> 01:02:27,210

you know hemp raffia to create ropes to

1344

01:02:32,359 --> 01:02:30,060

connect a basket to the balloon and then

1345

01:02:35,180 --> 01:02:32,369

with an understanding gained you know

1346

01:02:37,819 --> 01:02:35,190

watching nature or how fires work that

1347

01:02:40,490 --> 01:02:37,829

they could create a fire not have the

1348

01:02:43,069 --> 01:02:40,500

whole apparatus catch on fire but that a

1349

01:02:46,069 --> 01:02:43,079

heat could fill the balloon and that it

1350

01:02:49,130 --> 01:02:46,079

would float up a couple hundred feet and

1351

01:02:51,830 --> 01:02:49,140

that the king or the high priest could

1352

01:02:54,470 --> 01:02:51,840

look down and say I'm pretty spy

1353

01:02:56,660 --> 01:02:54,480

so look at that they created it I can

1354

01:02:59,060 --> 01:02:56,670

see it they know conceptually because

1355

01:03:04,040 --> 01:02:59,070

they've seen the drawings this is cool

1356

01:03:08,810 --> 01:03:04,050

it's good to be king now once again we

1357

01:03:10,760 --> 01:03:08,820

can't prove it we can't disprove it this

1358

01:03:14,000 --> 01:03:10,770

is very interesting to me though it is a

1359

01:03:17,120 --> 01:03:14,010

viable explanation for any true believer

1360

01:03:19,760 --> 01:03:17,130

or anyone who wants to believe that it

1361

01:03:21,790 --> 01:03:19,770

was aliens that predicated these

1362

01:03:26,870 --> 01:03:21,800

wonderful drawings on the Nazca Plains I

1363

01:03:29,330 --> 01:03:26,880

have unfortunately put a damper on that

1364

01:03:31,640 --> 01:03:29,340

dream and they may be right but this is

1365

01:03:34,460 --> 01:03:31,650

where we are at a certain point though

1366

01:03:37,040 --> 01:03:34,470

there came a tipping point for me and it

1367

01:03:40,280 --> 01:03:37,050

happens well it starts in the Bible I

1368

01:03:42,170 --> 01:03:40,290

grew up in my religious tradition and

1369

01:03:45,170 --> 01:03:42,180

reformed Judaism with the understanding

1370

01:03:47,270 --> 01:03:45,180

that the Bible the Old Testament was a

1371

01:03:51,680 --> 01:03:47,280

combination of things among which

1372

01:03:55,550 --> 01:03:51,690

included myths legends morality tales

1373

01:03:58,310 --> 01:03:55,560

true stories the stories to create a

1374

01:04:01,120 --> 01:03:58,320

lesson that you could learn from taking

1375

01:04:04,630 --> 01:04:01,130

myths from earlier cultures and

1376

01:04:09,620 --> 01:04:04,640

recreating them for your new

1377

01:04:12,920 --> 01:04:09,630

judeo-christian situation and and there

1378

01:04:15,140 --> 01:04:12,930

are for me as not a terribly religious

1379

01:04:17,390 --> 01:04:15,150

person spiritual yes religious no a

1380

01:04:19,460 --> 01:04:17,400

number of areas in the Old Testament

1381

01:04:22,520 --> 01:04:19,470

that literally jump out at us and

1382

01:04:26,540 --> 01:04:22,530

suggest I'm a little different I might

1383

01:04:30,830 --> 01:04:26,550

just be some body's attempt back in the

1384

01:04:35,500 --> 01:04:30,840

day to capture and articulate a person

1385

01:04:38,330 --> 01:04:35,510

trying to express as well as they can

1386

01:04:40,580 --> 01:04:38,340

their appreciation that they're

1387

01:04:42,440 --> 01:04:40,590

witnessing something totally

1388

01:04:45,410 --> 01:04:42,450

paradigm-shifting for them totally

1389

01:04:47,810 --> 01:04:45,420

life-changing that in reality is a

1390

01:04:50,660 --> 01:04:47,820

genuine anomalous event involving

1391

01:04:54,160 --> 01:04:50,670

advanced technology and beings from off

1392

01:04:58,460 --> 01:04:54,170

earth or off dimension or off whatever

1393

01:05:01,280 --> 01:04:58,470

Ezekiel's wheel is the one that I find

1394

01:05:03,470 --> 01:05:01,290

the most intriguing and maybe twenty

1395

01:05:04,770 --> 01:05:03,480

years ago because this is the way I'm

1396

01:05:07,800 --> 01:05:04,780

wired up

1397

01:05:10,110 --> 01:05:07,810

decided to do a little study of it I had

1398

01:05:12,270 --> 01:05:10,120

my own version of the Old Testament the

1399

01:05:14,850 --> 01:05:12,280

Hebrew Union one little book that I was

1400

01:05:16,760 --> 01:05:14,860

given when I was bar mitzvah'd I went to

1401

01:05:19,590 --> 01:05:16,770

our local library and I took out several

1402

01:05:20,910 --> 01:05:19,600

versions of the Old Testament I have

1403

01:05:22,560 --> 01:05:20,920

friends who are different kinds of

1404

01:05:24,720 --> 01:05:22,570

Christians and I borrowed Bibles from

1405

01:05:27,480 --> 01:05:24,730

them and I ended up with like seven

1406

01:05:33,500 --> 01:05:27,490

different versions of the Old Testament

1407

01:05:36,180 --> 01:05:33,510

I went to Ezekiel and I read each Bibles

1408

01:05:39,000 --> 01:05:36,190

translation of Ezekiel from beginning to

1409

01:05:41,850 --> 01:05:39,010

end my surprise was how little they

1410

01:05:44,700 --> 01:05:41,860

differed from each other only in minutia

1411

01:05:46,700 --> 01:05:44,710

essentially it's Ezekiel's minding his

1412

01:05:49,050 --> 01:05:46,710

own business and low in the heavens

1413

01:05:51,510 --> 01:05:49,060

cometh something a wheel within a wheel

1414

01:05:55,290 --> 01:05:51,520

of the appearance of burnished beryllium

1415

01:05:57,960 --> 01:05:55,300

ie metal it comes down we know it's

1416

01:06:00,150 --> 01:05:57,970

round it has eyes all about I wonder

1417

01:06:03,690 --> 01:06:00,160

what they could have meant by eyes all

1418

01:06:06,930 --> 01:06:03,700

about maybe windows like on a modern

1419

01:06:09,930 --> 01:06:06,940

craft or something but it's metallic it

1420

01:06:13,590 --> 01:06:09,940

comes down it kicks up the sand and out

1421

01:06:16,980 --> 01:06:13,600

of it lo emerges an angel number one the

1422

01:06:19,320 --> 01:06:16,990

word angel we think of it I mean we hear

1423

01:06:22,110 --> 01:06:19,330

it and we immediately apply it to the

1424

01:06:24,680 --> 01:06:22,120

world of theology to religious and

1425

01:06:27,870 --> 01:06:24,690

mystical imagery to that positive

1426

01:06:30,330 --> 01:06:27,880

ethereal spirit with the big wings that

1427

01:06:33,990 --> 01:06:30,340

help save people and they're God's

1428

01:06:36,780 --> 01:06:34,000

messengers etc the first use we have of

1429

01:06:40,290 --> 01:06:36,790

the word angel that we can identify is

1430

01:06:43,320 --> 01:06:40,300

in Sumerian even if there are cultures

1431

01:06:45,330 --> 01:06:43,330

on this earth to thrive 40,000 years ago

1432

01:06:47,760 --> 01:06:45,340

four hundred thousand years ago forty

1433

01:06:49,500 --> 01:06:47,770

million years ago the earliest language

1434

01:06:51,390 --> 01:06:49,510

form we have and can begin to wrap our

1435

01:06:53,420 --> 01:06:51,400

heads around is samarium the word angel

1436

01:06:55,650 --> 01:06:53,430

had nothing to do with religion and

1437

01:06:57,630 --> 01:06:55,660

where it would have been as comfortable

1438

01:07:00,080 --> 01:06:57,640

as any other word would have been in the

1439

01:07:02,490 --> 01:07:00,090

halls of power in Washington in

1440

01:07:05,760 --> 01:07:02,500

Parliament in the United Nations

1441

01:07:08,400 --> 01:07:05,770

it means emissary or go-between but the

1442

01:07:10,890 --> 01:07:08,410

angel cometh from the wheel within a

1443

01:07:13,920 --> 01:07:10,900

wheel with the eyes all around and it is

1444

01:07:16,740 --> 01:07:13,930

encased in burnished beryllium ie a suit

1445

01:07:17,940 --> 01:07:16,750

that seems metallic it has a head but on

1446

01:07:19,829 --> 01:07:17,950

one side of the head is a lie

1447

01:07:22,950 --> 01:07:19,839

on the other side is another animal well

1448

01:07:25,500 --> 01:07:22,960

here we are we're landing on this planet

1449

01:07:27,780 --> 01:07:25,510

of simple beings let's just say that we

1450

01:07:30,180 --> 01:07:27,790

have a mission that we want to affect

1451

01:07:32,790 --> 01:07:30,190

their culture in a way that will help

1452

01:07:35,010 --> 01:07:32,800

them to evolve intellectually and

1453

01:07:36,839 --> 01:07:35,020

morally and we're going to impart some

1454

01:07:39,510 --> 01:07:36,849

thoughts to them again like a Star Trek

1455

01:07:42,020 --> 01:07:39,520

episode and I'm out maybe some people

1456

01:07:43,710 --> 01:07:42,030

may think I met outrageously

1457

01:07:46,470 --> 01:07:43,720

inappropriate here in making this

1458

01:07:49,109 --> 01:07:46,480

suggestion but a lot of people would

1459

01:07:52,349 --> 01:07:49,119

also disagree with me in the 1970s

1460

01:07:55,440 --> 01:07:52,359

somebody who was very interested in this

1461

01:07:57,089 --> 01:07:55,450

idea had read the seminal book that woke

1462

01:07:59,370 --> 01:07:57,099

a lot of folks up relative to this at

1463

01:08:02,400 --> 01:07:59,380

the time Erich von Daniken's Chariots of

1464

01:08:03,900 --> 01:08:02,410

the Gods was talking about Ezekiel and

1465

01:08:07,079 --> 01:08:03,910

his feelings about it with a friend of

1466

01:08:10,680 --> 01:08:07,089

his who could have cared less joseph

1467

01:08:12,240 --> 01:08:10,690

blumrich was a NASA system designer who

1468

01:08:15,420 --> 01:08:12,250

had worked on the lunar landing module

1469

01:08:19,050 --> 01:08:15,430

who was an engineer who could give two

1470

01:08:21,150 --> 01:08:19,060

S's about the whole idea of ancient

1471

01:08:23,970 --> 01:08:21,160

astronauts and things and was ready to

1472

01:08:26,670 --> 01:08:23,980

dismiss it but as I recall kind of on

1473

01:08:29,459 --> 01:08:26,680

partly a dare partly a whim reread

1474

01:08:33,079 --> 01:08:29,469

Ezekiel or read Ezekiel and was shocked

1475

01:08:36,209 --> 01:08:33,089

to see with just a little bit of

1476

01:08:39,570 --> 01:08:36,219

latitude that he could allow himself as

1477

01:08:46,229 --> 01:08:39,580

an engineer that when he was reading

1478

01:08:50,940 --> 01:08:46,239

about was a module it was a machine made

1479

01:08:53,940 --> 01:08:50,950

to land made to takeoff and he worked up

1480

01:08:56,039 --> 01:08:53,950

a schematic of it and he published a

1481

01:08:58,229 --> 01:08:56,049

book that's a minor classic anybody

1482

01:08:59,940 --> 01:08:58,239

interested in the UFO subject should

1483

01:09:02,010 --> 01:08:59,950

have it in their library and like many

1484

01:09:03,870 --> 01:09:02,020

good books that are out of print you can

1485

01:09:06,440 --> 01:09:03,880

find it online for couple of bucks yeah

1486

01:09:09,809 --> 01:09:06,450

paperback copy occasionally a hardcover

1487

01:09:14,190 --> 01:09:09,819

it's called the spaceships of ezekiel by

1488

01:09:17,039 --> 01:09:14,200

josef blumrich BL um RI CH as I remember

1489

01:09:20,099 --> 01:09:17,049

again I am working an audience on

1490

01:09:22,170 --> 01:09:20,109

Saturday a folks that have never thought

1491

01:09:23,700 --> 01:09:22,180

about some of this stuff along with

1492

01:09:26,370 --> 01:09:23,710

people who have thought about it a lot

1493

01:09:29,550 --> 01:09:26,380

you know as a public speaker you and I

1494

01:09:31,559 --> 01:09:29,560

both have had training as actors you've

1495

01:09:34,319 --> 01:09:31,569

used it I have

1496

01:09:37,740 --> 01:09:34,329

never use it to act but I've used it to

1497

01:09:39,749 --> 01:09:37,750

know enough as a public speaker that if

1498

01:09:43,319 --> 01:09:39,759

I chose to act up there it would be a

1499

01:09:45,990 --> 01:09:43,329

disastrous decision I know to keep out

1500

01:09:48,450 --> 01:09:46,000

of my own way in terms of the emotion

1501
01:09:51,149 --> 01:09:48,460
that comes up in my voice if I'm feeling

1502
01:09:53,370 --> 01:09:51,159
something I never sit on it that

1503
01:09:58,530 --> 01:09:53,380
audience knows it I don't play tough guy

1504
01:10:01,760 --> 01:09:58,540
and oppose that I'm above this but you

1505
01:10:04,350 --> 01:10:01,770
let the passion come through and you

1506
01:10:06,720 --> 01:10:04,360
understand that form is important as

1507
01:10:08,819 --> 01:10:06,730
content you can be dealing with the most

1508
01:10:11,040 --> 01:10:08,829
interesting subject matter but

1509
01:10:13,939 --> 01:10:11,050
remembering you know a teacher that you

1510
01:10:17,069 --> 01:10:13,949
had one teacher in elementary school

1511
01:10:19,350 --> 01:10:17,079
middle school high school college that

1512
01:10:22,649 --> 01:10:19,360
made a difference part of the reason was

1513
01:10:25,770 --> 01:10:22,659

they got to you with the information

1514

01:10:28,050 --> 01:10:25,780

that they wanted to impress on you but

1515

01:10:32,189 --> 01:10:28,060

in order to do that they did it with a

1516

01:10:34,979 --> 01:10:32,199

certain style or a little humor or real

1517

01:10:39,359 --> 01:10:34,989

passion and it's incumbent on people

1518

01:10:43,350 --> 01:10:39,369

like us if we want to help people step

1519

01:10:45,870 --> 01:10:43,360

through that door into I didn't believe

1520

01:10:47,580 --> 01:10:45,880

it it's not that I believe it now I am

1521

01:10:50,959 --> 01:10:47,590

open to taking it seriously

1522

01:10:55,530 --> 01:10:50,969

and that's a huge change for me yeah

1523

01:10:58,649 --> 01:10:55,540

went over other Bible stories but then

1524

01:11:02,040 --> 01:10:58,659

we come to the Year seven seventy six or

1525

01:11:05,069 --> 01:11:02,050

seven sixty-six and I show the audience

1526

01:11:11,669 --> 01:11:05,079

of fresco from like the Norman invasion

1527

01:11:14,660 --> 01:11:11,679

times it is a soldier a Saxon and his

1528

01:11:21,030 --> 01:11:14,670

arms are raised and in the sky above him

1529

01:11:24,780 --> 01:11:21,040

in a very simple form is something that

1530

01:11:28,470 --> 01:11:24,790

for me is a game changer it could be a

1531

01:11:31,919 --> 01:11:28,480

satellite it could be a ship it's

1532

01:11:34,530 --> 01:11:31,929

encased in you know lines that show it's

1533

01:11:36,450 --> 01:11:34,540

going in one direction propulsion I can

1534

01:11:39,479 --> 01:11:36,460

yeah it's like a modern art depiction

1535

01:11:40,979 --> 01:11:39,489

but for me and again that's what I'm

1536

01:11:43,020 --> 01:11:40,989

trying to get the audience here I'm a

1537

01:11:45,300 --> 01:11:43,030

free thinker don't believe me

1538

01:11:49,500 --> 01:11:45,310

think for yourself but

1539

01:11:52,290 --> 01:11:49,510

is why this is impelling to me this is

1540

01:11:53,340 --> 01:11:52,300

different then you say to yourself again

1541

01:11:55,440 --> 01:11:53,350

you don't have to be some kind of

1542

01:11:57,990 --> 01:11:55,450

scholar you simply need to be a human

1543

01:11:59,310 --> 01:11:58,000

being that can self perceive and try to

1544

01:12:03,270 --> 01:11:59,320

put yourself in the spot of another

1545

01:12:06,330 --> 01:12:03,280

human being this impacted on somebody to

1546

01:12:09,480 --> 01:12:06,340

such a degree that they felt they had to

1547

01:12:09,870 --> 01:12:09,490

commit it to paper or parchment or what

1548

01:12:13,620 --> 01:12:09,880

have you

1549

01:12:15,960 --> 01:12:13,630

now the other thing to always keep in

1550

01:12:18,360 --> 01:12:15,970

mind especially in this period on here

1551

01:12:21,900 --> 01:12:18,370

is the preponderance of religious

1552

01:12:23,670 --> 01:12:21,910

imagery yes almost all visual arts for

1553

01:12:28,290 --> 01:12:23,680

hundreds of years through this period of

1554

01:12:31,680 --> 01:12:28,300

time into the 18th century was in the

1555

01:12:35,370 --> 01:12:31,690

service of the church or commissions for

1556

01:12:39,170 --> 01:12:35,380

wealthy people this is not that so at

1557

01:12:42,690 --> 01:12:39,180

this point we go to 1350 a large

1558

01:12:45,690 --> 01:12:42,700

religious fresco of the crucifixion on

1559

01:12:48,600 --> 01:12:45,700

the wall of a Yugoslavian monastery

1560

01:12:53,550 --> 01:12:48,610

except in the upper right and the upper

1561

01:12:56,210 --> 01:12:53,560

left we have two crafts one in each

1562

01:13:00,840 --> 01:12:56,220

corner and crafts is what they are and

1563

01:13:04,550 --> 01:13:00,850

they have beings in them now is there a

1564

01:13:08,040 --> 01:13:04,560

way that we can look at this and say oh

1565

01:13:10,620 --> 01:13:08,050

it's an allegorical image that they

1566

01:13:13,350 --> 01:13:10,630

thought there were people in comments

1567

01:13:15,690 --> 01:13:13,360

piloting them absolutely possible why

1568

01:13:18,420 --> 01:13:15,700

not and we're going to make it into a

1569

01:13:19,890 --> 01:13:18,430

stylized thing like this this is not

1570

01:13:23,130 --> 01:13:19,900

that much different than a very famous

1571

01:13:26,970 --> 01:13:23,140

image from it's either Incan or Mayan

1572

01:13:30,270 --> 01:13:26,980

culture of what looks like a native

1573

01:13:32,490 --> 01:13:30,280

Central American in a capsule with a lot

1574

01:13:34,980 --> 01:13:32,500

of technology with their foot pedal with

1575

01:13:38,390 --> 01:13:34,990

the hand on a tiller this is simpler but

1576

01:13:41,730 --> 01:13:38,400

these two things for me are very

1577

01:13:44,460 --> 01:13:41,740

provocative again they don't push me

1578

01:13:47,550 --> 01:13:44,470

over the edge but like that previous one

1579

01:13:50,700 --> 01:13:47,560

from 766 they do take me to the edge

1580

01:13:54,360 --> 01:13:50,710

unlike the much more theoretical ho-hum

1581

01:13:56,010 --> 01:13:54,370

it's not a you know a guy with charcoal

1582

01:13:58,680 --> 01:13:56,020

under his eyes and six coming out of his

1583

01:13:59,220 --> 01:13:58,690

hair it's definitely an alien then we

1584

01:14:01,350 --> 01:13:59,230

come to the

1585

01:14:05,760 --> 01:14:01,360

one that everything changes around for

1586

01:14:09,120 --> 01:14:05,770

me 15th century credited to a master

1587

01:14:12,479 --> 01:14:09,130

painter named lippy Li PPI it's a

1588

01:14:15,320 --> 01:14:12,489

Madonna and Child a condo in other words

1589

01:14:19,250 --> 01:14:15,330
with a circular framing device and

1590

01:14:23,010 --> 01:14:19,260
whether it's baby Jesus and one of the

1591

01:14:24,360 --> 01:14:23,020
early followers as a child or not is

1592

01:14:28,350 --> 01:14:24,370
open speculation

1593

01:14:30,870 --> 01:14:28,360
it's a classic mid-1400s

1594

01:14:34,050 --> 01:14:30,880
depiction of Mary with their hands in

1595

01:14:37,400 --> 01:14:34,060
prayer except in the upper right up in

1596

01:14:41,520 --> 01:14:37,410
the sky is something and just below it

1597

01:14:45,630 --> 01:14:41,530
there's something on earth when we look

1598

01:14:50,540 --> 01:14:45,640
closer what we see is that the something

1599

01:14:55,710 --> 01:14:50,550
ain't an image of a religious being it

1600

01:14:56,580 --> 01:14:55,720
isn't a comet it isn't a depiction of an

1601
01:15:01,740 --> 01:14:56,590
angel

1602
01:15:06,080 --> 01:15:01,750
it's a oval-shaped thing with radiating

1603
01:15:08,760 --> 01:15:06,090
lines coming off of it then for me as

1604
01:15:11,220 --> 01:15:08,770
somebody who painted passionately for 10

1605
01:15:13,380 --> 01:15:11,230
years if it hadn't been for obsession

1606
01:15:15,000 --> 01:15:13,390
with this crazy subject I'd like to

1607
01:15:18,420 --> 01:15:15,010
think I'd be a successful painter

1608
01:15:21,870 --> 01:15:18,430
somewhere in lower Manhattan with homes

1609
01:15:25,979 --> 01:15:21,880
in Paris nice and wherever else I wanted

1610
01:15:28,350 --> 01:15:25,989
it never too late right but bearing in

1611
01:15:30,360 --> 01:15:28,360
mind that before the 1830s if you are a

1612
01:15:32,990 --> 01:15:30,370
painter you're realistic thinker

1613
01:15:37,320 --> 01:15:33,000

people didn't paint abstracts and

1614

01:15:40,500 --> 01:15:37,330

whatever you did if you are newer you

1615

01:15:43,560 --> 01:15:40,510

may well have had a made a living doing

1616

01:15:46,650 --> 01:15:43,570

Commission's for the church at that same

1617

01:15:49,620 --> 01:15:46,660

time taking commissions from wealthy

1618

01:15:53,940 --> 01:15:49,630

people to do their portraits let's just

1619

01:15:55,229 --> 01:15:53,950

say you like a modern one of the many

1620

01:15:59,190 --> 01:15:55,239

people that you interviewed for your

1621

01:16:02,520 --> 01:15:59,200

book had had a profoundly unambiguous

1622

01:16:03,450 --> 01:16:02,530

UFO sighting and you couldn't stop

1623

01:16:05,220 --> 01:16:03,460

thinking about it

1624

01:16:09,780 --> 01:16:05,230

you're out with your dog when it

1625

01:16:12,160 --> 01:16:09,790

happened and you thought about it enough

1626
01:16:16,720 --> 01:16:12,170
and you realize it was important enough

1627
01:16:18,640 --> 01:16:16,730
and that you as a social chronicler you

1628
01:16:20,650 --> 01:16:18,650
were the camera that it was important

1629
01:16:23,140 --> 01:16:20,660
enough that you felt you had to put it

1630
01:16:27,520 --> 01:16:23,150
in an image that would move into the

1631
01:16:30,010 --> 01:16:27,530
future and so you painted yourself where

1632
01:16:31,680 --> 01:16:30,020
you were on the hillside in the

1633
01:16:34,840 --> 01:16:31,690
background of this Madonna and Child

1634
01:16:37,210 --> 01:16:34,850
with your dog and you're both looking up

1635
01:16:38,590 --> 01:16:37,220
at it your hand is over here shaving

1636
01:16:41,410 --> 01:16:38,600
your eyes you can't believe what you're

1637
01:16:44,340 --> 01:16:41,420
seeing because you've never seen

1638
01:16:48,490 --> 01:16:44,350

anything like it it's something it's

1639

01:16:52,360 --> 01:16:48,500

real it's advanced you don't know what a

1640

01:16:56,950 --> 01:16:52,370

machine is on a certain level but this

1641

01:16:58,660 --> 01:16:56,960

is not natural this for me is one of the

1642

01:17:01,660 --> 01:16:58,670

most important paintings ever made in

1643

01:17:03,970 --> 01:17:01,670

history it was considered so important

1644

01:17:06,610 --> 01:17:03,980

20 odd years ago when Laurance

1645

01:17:08,740 --> 01:17:06,620

Rockefeller obsessed with the subject

1646

01:17:12,310 --> 01:17:08,750

was working with a small group of

1647

01:17:16,060 --> 01:17:12,320

equally committed individuals to try to

1648

01:17:18,310 --> 01:17:16,070

create an awareness and a groundswell

1649

01:17:21,750 --> 01:17:18,320

among our highest elected and appointed

1650

01:17:25,150 --> 01:17:21,760

officials to take the subject seriously

1651

01:17:29,050 --> 01:17:25,160

and Lawrence paid for the production of

1652

01:17:32,890 --> 01:17:29,060

a really elegant volume I think 500

1653

01:17:35,770 --> 01:17:32,900

copies were printed called UFOs the best

1654

01:17:37,960 --> 01:17:35,780

evidence it's possible to find a

1655

01:17:40,540 --> 01:17:37,970

paperback copy I forget what it came out

1656

01:17:42,700 --> 01:17:40,550

as a paperback but Don Berliner of the

1657

01:17:45,580 --> 01:17:42,710

fund for UFO research and Antonio Bonet

1658

01:17:48,700 --> 01:17:45,590

Asst put it together and they're both to

1659

01:17:51,370 --> 01:17:48,710

be credited for that but it went out to

1660

01:17:53,470 --> 01:17:51,380

the president the vice president Joint

1661

01:17:55,420 --> 01:17:53,480

Chiefs of Staff the cabinet members

1662

01:17:57,730 --> 01:17:55,430

every member of Congress in the Senate

1663

01:17:59,650 --> 01:17:57,740

key people and military industrial

1664

01:18:02,560 --> 01:17:59,660

complex world leaders around the world

1665

01:18:04,750 --> 01:18:02,570

it made no difference but featured

1666

01:18:06,610 --> 01:18:04,760

prominently in this beautifully bound

1667

01:18:09,460 --> 01:18:06,620

beautifully printed book was a

1668

01:18:11,530 --> 01:18:09,470

full-color painting of the painting

1669

01:18:13,900 --> 01:18:11,540

about you know a picture of the painting

1670

01:18:17,410 --> 01:18:13,910

we're looking at now for me this is a

1671

01:18:21,700 --> 01:18:17,420

game-changer and we moved on from here

1672

01:18:25,870 --> 01:18:21,710

to talk about the overflights in Germany

1673

01:18:28,479 --> 01:18:25,880

in 1599 that they created broadsides of

1674

01:18:30,700 --> 01:18:28,489

to show something that was so important

1675

01:18:33,100 --> 01:18:30,710

to people at the time that they felt it

1676

01:18:36,490 --> 01:18:33,110

should be committed broadsides basically

1677

01:18:38,740 --> 01:18:36,500

were single sheets with an image printed

1678

01:18:40,390 --> 01:18:38,750

on them it might have text you know to

1679

01:18:42,490 --> 01:18:40,400

tell you about an important event or it

1680

01:18:43,990 --> 01:18:42,500

might just be a picture and the most

1681

01:18:46,510 --> 01:18:44,000

famous one the one that we're looking at

1682

01:18:49,780 --> 01:18:46,520

now that that you listeners will see on

1683

01:18:52,120 --> 01:18:49,790

Ryan's website for the show is a famous

1684

01:18:55,090 --> 01:18:52,130

one in UFO studies there are written

1685

01:18:56,590 --> 01:18:55,100

accounts monasteries kept the best

1686

01:18:59,229 --> 01:18:56,600

written accounts throughout the dark

1687

01:19:02,290 --> 01:18:59,239

ages in the Middle Ages and the number

1688

01:19:04,600 --> 01:19:02,300

of credible descriptions of what we'll

1689

01:19:07,540 --> 01:19:04,610

have to call UFO events have come to us

1690

01:19:11,100 --> 01:19:07,550

from those scholarly sources for me

1691

01:19:14,140 --> 01:19:11,110

there's another great pair one in a

1692

01:19:16,270 --> 01:19:14,150

fresco that I don't have my notes with

1693

01:19:20,260 --> 01:19:16,280

me here I think it was in Central Europe

1694

01:19:22,090 --> 01:19:20,270

and it shows credibly not just a

1695

01:19:25,120 --> 01:19:22,100

disc-shaped object hovering over a

1696

01:19:28,060 --> 01:19:25,130

building but one that is articulated in

1697

01:19:30,820 --> 01:19:28,070

a way where you can see it's either

1698

01:19:35,110 --> 01:19:30,830

panels or striations in other words it's

1699

01:19:39,100 --> 01:19:35,120

not just a disc-shaped object it's it's

1700

01:19:42,750 --> 01:19:39,110

a certain model of a flying machine or

1701

01:19:47,979 --> 01:19:42,760

to design you know this is interesting

1702

01:19:49,930 --> 01:19:47,989

it's early 1600s then we I was lucky

1703

01:19:51,550 --> 01:19:49,940

enough and this bit of research was

1704

01:19:54,250 --> 01:19:51,560

turned up by our friends at open mind

1705

01:19:57,250 --> 01:19:54,260

some years ago in an article on you know

1706

01:19:59,800 --> 01:19:57,260

ancient possibilities and what they had

1707

01:20:01,840 --> 01:19:59,810

on earth I've been floating around I had

1708

01:20:03,669 --> 01:20:01,850

seen images but they produced a good one

1709

01:20:06,729 --> 01:20:03,679

was a medallion that was struck in

1710

01:20:09,490 --> 01:20:06,739

France I think in I don't know 1680 but

1711

01:20:11,700 --> 01:20:09,500

in the 17th century and it shows the

1712

01:20:15,340 --> 01:20:11,710

same goddamn thing oh my gosh it's

1713

01:20:18,399 --> 01:20:15,350

absolutely the identical model well to

1714

01:20:21,459 --> 01:20:18,409

the one from the monastery years earlier

1715

01:20:25,300 --> 01:20:21,469

in another country for me once again

1716

01:20:28,930 --> 01:20:25,310

this is the real deal this is exciting

1717

01:20:33,580 --> 01:20:28,940

this is provocative this can convince me

1718

01:20:39,470 --> 01:20:33,590

of a visitation again I can't prove it

1719

01:20:42,050 --> 01:20:39,480

but I could see that my audience

1720

01:20:44,270 --> 01:20:42,060

not only got the point but that people I

1721

01:20:46,820 --> 01:20:44,280

knew who were well versed in the general

1722

01:20:48,380 --> 01:20:46,830

subject and people that this was I'd

1723

01:20:50,390 --> 01:20:48,390

like to thank an evening that they won't

1724

01:20:52,459 --> 01:20:50,400

soon forget that opened their minds to

1725

01:20:55,520 --> 01:20:52,469

the possibilities that they were all

1726

01:20:58,100 --> 01:20:55,530

reacting the same this one does push it

1727

01:21:00,290 --> 01:20:58,110

over the edge and that's exciting then

1728

01:21:02,990 --> 01:21:00,300

what I did was I I made a jump cut

1729

01:21:06,830 --> 01:21:03,000

basically from a rather beautiful and

1730

01:21:08,990 --> 01:21:06,840

poignant 17th century painting of it's

1731

01:21:12,800 --> 01:21:09,000

sort of a religious scene on the ground

1732

01:21:17,320 --> 01:21:12,810

it I'm going to say that it's Jesus with

1733

01:21:20,150 --> 01:21:17,330

a woman who is kind of bowing down and

1734

01:21:23,209 --> 01:21:20,160

there is a beatific light shining down

1735

01:21:25,250 --> 01:21:23,219

on them from above but the source of the

1736

01:21:28,729 --> 01:21:25,260

light is not an opening in the clouds or

1737

01:21:32,510 --> 01:21:28,739

the Sun it is a fully articulated disc

1738

01:21:35,360 --> 01:21:32,520

shaped object at this point I introduce

1739

01:21:37,669 --> 01:21:35,370

to the audience the notion that if you

1740

01:21:40,760 --> 01:21:37,679

grew up Catholic you'd know this is just

1741

01:21:43,700 --> 01:21:40,770

part of your litany education is

1742

01:21:46,450 --> 01:21:43,710

Catholic if not is such an important

1743

01:21:49,220 --> 01:21:46,460

cultural event in the early 20th century

1744

01:21:51,830 --> 01:21:49,230

that it transcended religious

1745

01:21:57,100 --> 01:21:51,840

constrictions namely the miracle of

1746

01:21:59,900 --> 01:21:57,110

Fatima in I think 1918 and 19 several

1747

01:22:03,650 --> 01:21:59,910

shepherders children illiterate

1748

01:22:07,160 --> 01:22:03,660

observed what they called a vision of

1749

01:22:09,169 --> 01:22:07,170

the Virgin Mary in the sky and they fell

1750

01:22:11,540 --> 01:22:09,179

to their knees and they prayed to her

1751

01:22:14,360 --> 01:22:11,550

and they felt that you know that

1752

01:22:17,720 --> 01:22:14,370

something important had happened when we

1753

01:22:19,760 --> 01:22:17,730

look at the actual description because

1754

01:22:22,520 --> 01:22:19,770

they spoke to a number of people who

1755

01:22:25,010 --> 01:22:22,530

took they became world famous this was

1756

01:22:28,310 --> 01:22:25,020

seen as certainly one of the greatest

1757

01:22:30,530 --> 01:22:28,320

Catholic miracles of the previous

1758

01:22:33,439 --> 01:22:30,540

several hundred years yeah the miracle

1759

01:22:35,870 --> 01:22:33,449

of Fatima you know is the real deal

1760

01:22:37,640 --> 01:22:35,880

absolutely but what did they actually

1761

01:22:40,850 --> 01:22:37,650

see yeah and when you read those

1762

01:22:44,150 --> 01:22:40,860

accounts period accounts direct from the

1763

01:22:46,760 --> 01:22:44,160

kids what they saw was not a beautiful

1764

01:22:51,220 --> 01:22:46,770

image of Mary in the sky what they saw

1765

01:22:54,790 --> 01:22:51,230

was a Glatt large glowing disk

1766

01:22:58,810 --> 01:22:54,800

and this is a version of that so partly

1767

01:23:01,600 --> 01:22:58,820

for again I'm doing this with you guys

1768

01:23:04,300 --> 01:23:01,610

on this radio show I'm doing a few Ryan

1769

01:23:08,350 --> 01:23:04,310

but this is unusual for me to put

1770

01:23:11,860 --> 01:23:08,360

together a brand new talk and to try to

1771

01:23:13,510 --> 01:23:11,870

think it through and how is this going

1772

01:23:15,850 --> 01:23:13,520

to be most effective one thing that you

1773

01:23:18,520 --> 01:23:15,860

find out as an investigative writer as a

1774

01:23:21,910 --> 01:23:18,530

writer is you can put the same

1775

01:23:25,810 --> 01:23:21,920

information down in you know a brief

1776

01:23:29,590 --> 01:23:25,820

summation of paragraph in a page in a

1777

01:23:32,770 --> 01:23:29,600

chapter in entire book but there is an

1778

01:23:34,990 --> 01:23:32,780

art to what order you put what if you

1779

01:23:37,810 --> 01:23:35,000

put something incredibly provocative and

1780

01:23:39,910 --> 01:23:37,820

challenging too early before you've

1781

01:23:43,330 --> 01:23:39,920

given your readers a chance to acquire

1782

01:23:45,070 --> 01:23:43,340

the tools to wrap their heads around

1783

01:23:46,990 --> 01:23:45,080

what you're going to present it will

1784

01:23:48,700 --> 01:23:47,000

blow their fuses and you're not going to

1785

01:23:51,010 --> 01:23:48,710

make your point it may even develop some

1786

01:23:52,600 --> 01:23:51,020

resentment and you lost a very important

1787

01:23:55,750 --> 01:23:52,610

opportunity because you're not going to

1788

01:23:58,750 --> 01:23:55,760

get it again so I'm thinking to myself I

1789

01:24:00,550 --> 01:23:58,760

want to now continue the role of my

1790

01:24:03,910 --> 01:24:00,560

narrative which obviously is fairly

1791

01:24:07,210 --> 01:24:03,920

freewheeling but do it in a way with a

1792

01:24:10,300 --> 01:24:07,220

little bit of drama but not height and

1793

01:24:12,580 --> 01:24:10,310

so what I do what I did on Saturday was

1794

01:24:16,630 --> 01:24:12,590

I jumped from the painting I just

1795

01:24:20,320 --> 01:24:16,640

described I think early 18th century

1796

01:24:24,030 --> 01:24:20,330

painting to a photograph taken in Brazil

1797

01:24:27,130 --> 01:24:24,040

in 1952 of a brilliantly articulated

1798

01:24:29,650 --> 01:24:27,140

disc-shaped object at this point I

1799

01:24:32,500 --> 01:24:29,660

explained briefly to the audience that

1800

01:24:36,610 --> 01:24:32,510

if you want to see images of UFOs just

1801
01:24:39,880 --> 01:24:36,620
go online type you know flying saucers

1802
01:24:43,600 --> 01:24:39,890
or UFO pictures photographs and you'll

1803
01:24:47,500 --> 01:24:43,610
get a tee squad drill lan of the problem

1804
01:24:51,370 --> 01:24:47,510
being that almost all of them come

1805
01:24:54,490 --> 01:24:51,380
without any provenance any photographers

1806
01:24:57,190 --> 01:24:54,500
any knowledge of their character the

1807
01:25:00,070 --> 01:24:57,200
circumstances where it was taken the

1808
01:25:03,190 --> 01:25:00,080
time the day the witnesses if any blah

1809
01:25:04,210 --> 01:25:03,200
blah blah any snook who knows basic

1810
01:25:06,370 --> 01:25:04,220
Photoshop can

1811
01:25:09,000 --> 01:25:06,380
create an image that is compelling and

1812
01:25:13,300 --> 01:25:09,010
that's cool and that's a shame because

1813
01:25:15,820 --> 01:25:13,310

unless you know a professional photo

1814

01:25:19,450 --> 01:25:15,830

analyst or are one yourself you can be

1815

01:25:23,200 --> 01:25:19,460

hard pressed to go anywhere with the

1816

01:25:28,480 --> 01:25:23,210

image so I often rely on black and white

1817

01:25:31,180 --> 01:25:28,490

pre digital 1950s 1960s photographs to

1818

01:25:34,060 --> 01:25:31,190

make my photographic points when I move

1819

01:25:39,040 --> 01:25:34,070

into the world of color film and digital

1820

01:25:41,410 --> 01:25:39,050

photographs I try to know my source who

1821

01:25:43,510 --> 01:25:41,420

the photographer was if possible know

1822

01:25:46,360 --> 01:25:43,520

something about the photographer the

1823

01:25:49,030 --> 01:25:46,370

circumstances the character etc in the

1824

01:25:52,870 --> 01:25:49,040

old days and I began you know looking at

1825

01:25:53,950 --> 01:25:52,880

the subject in the 1970s I you know was

1826

01:25:56,920 --> 01:25:53,960

looking at black and white in color

1827

01:25:59,260 --> 01:25:56,930

photos but they were all analog chemical

1828

01:26:03,340 --> 01:25:59,270

print photos one thing that I learned

1829

01:26:05,770 --> 01:26:03,350

early on on my own reinforced by one of

1830

01:26:09,670 --> 01:26:05,780

my early mentors Coleman Vodka vasuki

1831

01:26:12,010 --> 01:26:09,680

who was a retired colonel staff officer

1832

01:26:13,450 --> 01:26:12,020

of the Royal Hungarian army and during

1833

01:26:15,820 --> 01:26:13,460

World War two in charge of photo

1834

01:26:18,030 --> 01:26:15,830

analysis photo reconnaissance photo

1835

01:26:21,400 --> 01:26:18,040

education very knowledgeable man about

1836

01:26:23,890 --> 01:26:21,410

photography man was a consultant for

1837

01:26:26,860 --> 01:26:23,900

many years in the States if this was a

1838

01:26:29,490 --> 01:26:26,870

fake and what we had done would to

1839

01:26:32,980 --> 01:26:29,500

create this wonderful image of a UFO

1840

01:26:35,020 --> 01:26:32,990

either photographed a model very good or

1841

01:26:37,990 --> 01:26:35,030

done a really nice effect of drawing

1842

01:26:40,330 --> 01:26:38,000

then cut it out with a scissor then

1843

01:26:42,520 --> 01:26:40,340

glued it down with a standard 10 power

1844

01:26:42,910 --> 01:26:42,530

glass you could see the edge of the

1845

01:26:45,850 --> 01:26:42,920

paper

1846

01:26:47,920 --> 01:26:45,860

would have been cut when the fakers

1847

01:26:50,560 --> 01:26:47,930

started to realize that they might hold

1848

01:26:53,230 --> 01:26:50,570

it and then work at the edge with a

1849

01:26:55,750 --> 01:26:53,240

graphite pencil so it was now dark

1850

01:26:58,030 --> 01:26:55,760

instead of light but you'd still see

1851
01:27:01,360 --> 01:26:58,040
slightly raised off the surface of

1852
01:27:04,960 --> 01:27:01,370
course this doesn't come into play when

1853
01:27:08,110 --> 01:27:04,970
we have a digital image so what I did

1854
01:27:10,180 --> 01:27:08,120
was go through some of the finest you

1855
01:27:12,730 --> 01:27:10,190
know not the sexiest but some of the

1856
01:27:14,740 --> 01:27:12,740
finest authentic images that we have I

1857
01:27:15,580 --> 01:27:14,750
talked a bit about dr. Bruce Maccabee

1858
01:27:18,340 --> 01:27:15,590
who for

1859
01:27:21,010 --> 01:27:18,350
decades was the go-to-guy informally I

1860
01:27:23,590 --> 01:27:21,020
guess still in photo analysis Bruce

1861
01:27:25,720 --> 01:27:23,600
being an optical physicist who worked

1862
01:27:26,920 --> 01:27:25,730
for over 30 years as a consultant to the

1863
01:27:29,380 --> 01:27:26,930

United States Navy

1864

01:27:32,530 --> 01:27:29,390

many of these photos of the classics

1865

01:27:35,110 --> 01:27:32,540

that I showed had been through hundreds

1866

01:27:38,200 --> 01:27:35,120

of hours of authentic photo analysis and

1867

01:27:40,000 --> 01:27:38,210

had the real stories attached we knew

1868

01:27:42,010 --> 01:27:40,010

about the photographers we knew about

1869

01:27:44,680 --> 01:27:42,020

the situation's we knew how many

1870

01:27:46,300 --> 01:27:44,690

witnesses and where and that they were

1871

01:27:49,390 --> 01:27:46,310

the real deal

1872

01:27:52,360 --> 01:27:49,400

some of them the famous Washington DC /

1873

01:27:55,300 --> 01:27:52,370

flight I here made a point of telling

1874

01:27:57,790 --> 01:27:55,310

the audience you need to know that this

1875

01:27:59,680 --> 01:27:57,800

is a colorized photo I'm a film lover

1876

01:28:01,810 --> 01:27:59,690

I really hate colorization in the old

1877

01:28:03,580 --> 01:28:01,820

black-and-white movies I'm not crazy

1878

01:28:06,370 --> 01:28:03,590

about it and photographs unless it's

1879

01:28:10,290 --> 01:28:06,380

sort of for an art reason but there came

1880

01:28:12,550 --> 01:28:10,300

a time in 1952 when a fleet of

1881

01:28:15,280 --> 01:28:12,560

unidentified truly anomalous objects

1882

01:28:17,890 --> 01:28:15,290

came down over Washington DC and hung

1883

01:28:20,050 --> 01:28:17,900

over the Capitol building thousands of

1884

01:28:22,090 --> 01:28:20,060

people saw them they were photographed

1885

01:28:24,580 --> 01:28:22,100

and rephotographed it was hours before

1886

01:28:27,160 --> 01:28:24,590

the Air Force got a plane up and this

1887

01:28:27,940 --> 01:28:27,170

was the excuse this should have changed

1888

01:28:29,650 --> 01:28:27,950

the world

1889

01:28:32,110 --> 01:28:29,660

it didn't I'm showing you this

1890

01:28:33,460 --> 01:28:32,120

photograph colorize because the famous

1891

01:28:36,040 --> 01:28:33,470

version of it is black and white of

1892

01:28:37,150 --> 01:28:36,050

course so that you can think for a

1893

01:28:38,680 --> 01:28:37,160

minute I could have been one of those

1894

01:28:40,660 --> 01:28:38,690

people and my grandfather could have

1895

01:28:42,850 --> 01:28:40,670

been one of those people and seen that

1896

01:28:44,410 --> 01:28:42,860

that would have changed the way they

1897

01:28:47,350 --> 01:28:44,420

thought about this subject forever

1898

01:28:50,500 --> 01:28:47,360

how come something didn't happen again

1899

01:28:52,420 --> 01:28:50,510

remembering that in my imagination this

1900

01:28:54,250 --> 01:28:52,430

talk was going to be fairly succinct and

1901

01:28:56,710 --> 01:28:54,260

brief and then I was going to go into

1902

01:28:58,660 --> 01:28:56,720

the origin of the ridicule factor but

1903

01:29:01,960 --> 01:28:58,670

it's it's on its own I realized at the

1904

01:29:04,360 --> 01:29:01,970

end it stands up for itself yeah once I

1905

01:29:07,030 --> 01:29:04,370

completed going through what I

1906

01:29:10,000 --> 01:29:07,040

considered some of the finest most

1907

01:29:12,010 --> 01:29:10,010

authentic UFO photos ever taken and

1908

01:29:14,200 --> 01:29:12,020

where possible talking about the

1909

01:29:16,630 --> 01:29:14,210

photographers at least briefly and the

1910

01:29:18,190 --> 01:29:16,640

circumstances that I was aware of we

1911

01:29:20,560 --> 01:29:18,200

looked at a couple of the possibilities

1912

01:29:24,160 --> 01:29:20,570

of things that have been mistaken for

1913

01:29:27,190 --> 01:29:24,170

UFOs and I always try to stress to my

1914

01:29:29,020 --> 01:29:27,200

audiences if it comes up that I'm

1915

01:29:32,800 --> 01:29:29,030

convinced lawn convinced

1916

01:29:34,840 --> 01:29:32,810

that some most perhaps at this point the

1917

01:29:36,610 --> 01:29:34,850

great majority of things that are seen

1918

01:29:39,000 --> 01:29:36,620

where people go oh my god it's an

1919

01:29:41,380 --> 01:29:39,010

unidentified flying object are likely

1920

01:29:45,940 --> 01:29:41,390

more likely explainable in conventional

1921

01:29:48,460 --> 01:29:45,950

terms to quote our friend and mentor the

1922

01:29:51,640 --> 01:29:48,470

senior guy in the world on UFOs right

1923

01:29:55,000 --> 01:29:51,650

now and an inspiration to me Stanton and

1924

01:29:57,880 --> 01:29:55,010

Friedman lecture writer author retired

1925

01:30:01,120 --> 01:29:57,890

nuclear physicist the question is not

1926

01:30:04,240 --> 01:30:01,130

are UFOs advanced technology from other

1927

01:30:08,230 --> 01:30:04,250

planets the question is has one ever

1928

01:30:11,910 --> 01:30:08,240

been and of course more than one has

1929

01:30:16,750 --> 01:30:11,920

ever been but lenticular clouds

1930

01:30:19,450 --> 01:30:16,760

reflections off of the low you know a

1931

01:30:21,970 --> 01:30:19,460

weather system so many different things

1932

01:30:24,820 --> 01:30:21,980

I point out one specific of physical

1933

01:30:29,290 --> 01:30:24,830

evidence associated with the famous test

1934

01:30:31,570 --> 01:30:29,300

case and then move on to kind of sum

1935

01:30:35,470 --> 01:30:31,580

things up using a series of all

1936

01:30:38,080 --> 01:30:35,480

political cartoons from the 1950s where

1937

01:30:39,790 --> 01:30:38,090

the media was somewhat obsessed with the

1938

01:30:43,270 --> 01:30:39,800

subject but doing anything they could

1939

01:30:46,330 --> 01:30:43,280

put it down at the same time it was like

1940

01:30:49,660 --> 01:30:46,340

a scab that they couldn't not pick it

1941

01:30:52,150 --> 01:30:49,670

was used as an allegory of the soaring

1942

01:30:55,000 --> 01:30:52,160

cost of living you know a disc flying

1943

01:30:55,720 --> 01:30:55,010

into the air or the soaring cost of

1944

01:30:58,930 --> 01:30:55,730

coffee

1945

01:31:01,780 --> 01:30:58,940

where your saucer also had a cup get it

1946

01:31:04,660 --> 01:31:01,790

ha ha and my favorite a political

1947

01:31:07,480 --> 01:31:04,670

cartoon of three aliens in a saucer well

1948

01:31:10,360 --> 01:31:07,490

in the cup in a saucer and below them in

1949

01:31:12,010 --> 01:31:10,370

the distance is the earth and the

1950

01:31:16,380 --> 01:31:12,020

caption of one of them is saying to the

1951

01:31:24,910 --> 01:31:22,480

this was the Chicago you know maker

1952

01:31:27,190 --> 01:31:24,920

means I think right Chicago some that it

1953

01:31:30,510 --> 01:31:27,200

originally published it where we go from

1954

01:31:33,370 --> 01:31:30,520

there is i summed up was how seriously

1955

01:31:37,420 --> 01:31:33,380

government agencies have taken this over

1956

01:31:39,540 --> 01:31:37,430

the decades while demeaning it making

1957

01:31:42,290 --> 01:31:39,550

fun of it putting forward their

1958

01:31:44,810 --> 01:31:42,300

pseudoscience i showed a picture of

1959

01:31:47,870 --> 01:31:44,820

a poster that one a monthly contest 'add

1960

01:31:50,330 --> 01:31:47,880

Defense Intelligence Agency of a little

1961

01:31:53,690 --> 01:31:50,340

flying saucer with a dome with an alien

1962

01:31:56,240 --> 01:31:53,700

in the dome crashing into a filing

1963

01:31:58,760 --> 01:31:56,250

cabinet text being security is no

1964

01:32:00,170 --> 01:31:58,770

accident and has to be practiced I want

1965

01:32:03,740 --> 01:32:00,180

to believe

1966

01:32:06,440 --> 01:32:03,750

official government schematics in this

1967

01:32:08,210 --> 01:32:06,450

case one how do you report you know a

1968

01:32:10,310 --> 01:32:08,220

missile an incoming missile an enemy

1969

01:32:14,630 --> 01:32:10,320

ship an enemy plane and when we look

1970

01:32:18,350 --> 01:32:14,640

also how do you report a space ship for

1971

01:32:20,960 --> 01:32:18,360

a flying saucer is it hostile is it's

1972

01:32:22,970 --> 01:32:20,970

official unidentified and it's classed

1973

01:32:23,600 --> 01:32:22,980

right in there with submarines and enemy

1974

01:32:27,710 --> 01:32:23,610

aircraft

1975

01:32:30,530 --> 01:32:27,720

there eight I then show a few documents

1976

01:32:33,110 --> 01:32:30,540

legally Declassified from different

1977

01:32:36,170 --> 01:32:33,120

agencies and talk about how they should

1978

01:32:39,100 --> 01:32:36,180

have had they we lived in a world that

1979

01:32:41,210 --> 01:32:39,110

was reflexive when this was Declassified

1980

01:32:45,920 --> 01:32:41,220

one we're looking at here is a very

1981

01:32:48,440 --> 01:32:45,930

famous July early July 1947 FBI document

1982

01:32:50,560 --> 01:32:48,450

it was Declassified technically before

1983

01:32:54,020 --> 01:32:50,570

we had a Freedom of Information Act

1984

01:32:56,000 --> 01:32:54,030

under that we did get under President

1985

01:32:57,530 --> 01:32:56,010

Carter wonderful contribution although

1986

01:33:00,500 --> 01:32:57,540

they've tightened up on it tremendously

1987

01:33:03,260 --> 01:33:00,510

but what we have here is a document in

1988

01:33:06,950 --> 01:33:03,270

which a special agent is talking about

1989

01:33:09,890 --> 01:33:06,960

the disc phenomena and that the army you

1990

01:33:12,230 --> 01:33:09,900

know has been looking into it and that

1991

01:33:14,390 --> 01:33:12,240

there have been fakes and you know

1992

01:33:17,900 --> 01:33:14,400

should we look the second-in-command

1993

01:33:19,850 --> 01:33:17,910

Clyde Tolson who probably was J edgar

1994

01:33:22,940 --> 01:33:19,860

Hoover's lover a whole nother story

1995

01:33:25,910 --> 01:33:22,950

there he Celt at the time that they

1996

01:33:28,220 --> 01:33:25,920

shouldn't look into it because of the

1997

01:33:30,040 --> 01:33:28,230

ridicule factor because people were

1998

01:33:33,620 --> 01:33:30,050

already making front of it that early on

1999

01:33:36,860 --> 01:33:33,630

the fact is Tolson was wrong there was

2000

01:33:39,740 --> 01:33:36,870

maybe one fabrication that we knew of

2001

01:33:43,460 --> 01:33:39,750

all of the other reports seemed to be

2002

01:33:45,320 --> 01:33:43,470

authentic but where this document goes

2003

01:33:48,020 --> 01:33:45,330

completely off the rails in the most

2004

01:33:50,600 --> 01:33:48,030

amazing way possible is in the written

2005

01:33:53,420 --> 01:33:50,610

statement in his inimitable handwriting

2006

01:33:56,060 --> 01:33:53,430

J Edgar Hoover who says you know I would

2007

01:33:57,950 --> 01:33:56,070

do it but before agreeing to it we must

2008

01:34:00,680 --> 01:33:57,960

insist upon full access to disks

2009

01:34:02,839 --> 01:34:00,690

recovered what the eff look full access

2010

01:34:05,120 --> 01:34:02,849

to disks recovered why this is the head

2011

01:34:07,970 --> 01:34:05,130

of the FBI here in the first week of

2012

01:34:10,939 --> 01:34:07,980

July of 1947 a week after Roswell and

2013

01:34:13,339 --> 01:34:10,949

then saying for instance in the LA or sa

2014

01:34:15,609 --> 01:34:13,349

case the army grabbed it and wouldn't

2015

01:34:19,850 --> 01:34:15,619

let us have it for cursory examination

2016

01:34:23,359 --> 01:34:19,860

this document which the FBI has never

2017

01:34:26,180 --> 01:34:23,369

denied his real was Declassified quietly

2018

01:34:28,910 --> 01:34:26,190

I believe in the 1970s found his place

2019

01:34:31,700 --> 01:34:28,920

in the National Archives was on earth by

2020

01:34:35,750 --> 01:34:31,710

UFO researchers just publishing this

2021

01:34:38,990 --> 01:34:35,760

it's real it's factual J Edgar Hoover

2022

01:34:41,720 --> 01:34:39,000

here is talking about getting access to

2023

01:34:44,149 --> 01:34:41,730

the docket to these crashed UFO yeah and

2024

01:34:46,189 --> 01:34:44,159

in fact a week or so later in the

2025

01:34:48,859 --> 01:34:46,199

reference to general Shingen which comes

2026

01:34:50,780 --> 01:34:48,869

earlier in this document who is an Army

2027

01:34:53,149 --> 01:34:50,790

General very involved at the beginning

2028

01:34:57,109 --> 01:34:53,159

of the cover-up we have an equally

2029

01:35:01,580 --> 01:34:57,119

bonafide document a communication from

2030

01:35:04,700 --> 01:35:01,590

Julian to Hoover saying within a matter

2031

01:35:07,430 --> 01:35:04,710

of a week or two or so that the FBI

2032

01:35:09,500 --> 01:35:07,440

would be given full access to discs

2033

01:35:11,959 --> 01:35:09,510

recovered now whether or not that

2034

01:35:14,930 --> 01:35:11,969

remained over the decades we can only

2035

01:35:17,839 --> 01:35:14,940

question but early on in that summer of

2036

01:35:21,050 --> 01:35:17,849

47 a week two weeks three weeks after

2037

01:35:23,300 --> 01:35:21,060

Roswell we have this exchange this

2038

01:35:24,950 --> 01:35:23,310

should have blown the lid this would

2039

01:35:29,240 --> 01:35:24,960

have been the ultimate WikiLeaks thing

2040

01:35:32,030 --> 01:35:29,250

what happened nothing happened then talk

2041

01:35:33,649 --> 01:35:32,040

about project sign and here's we're

2042

01:35:38,030 --> 01:35:33,659

really getting into the end of the talk

2043

01:35:40,609 --> 01:35:38,040

project sign was the first actual full

2044

01:35:42,740 --> 01:35:40,619

report conducted by the then brand-new

2045

01:35:45,649 --> 01:35:42,750

United States Air Force their material

2046

01:35:47,870 --> 01:35:45,659

command division report about the UFO

2047

01:35:49,760 --> 01:35:47,880

phenomena if there was another one it

2048

01:35:52,040 --> 01:35:49,770

was so highly classified that we don't

2049

01:35:53,629 --> 01:35:52,050

even know it existed I tend to doubt it

2050

01:35:58,040 --> 01:35:53,639

it would have taken some months to do

2051

01:36:00,350 --> 01:35:58,050

this it was issued that summer of 49 I

2052

01:36:02,750 --> 01:36:00,360

think it's nice to blow that up I forget

2053

01:36:07,160 --> 01:36:02,760

48 or 49 looks like 40 yeah I think

2054

01:36:09,400 --> 01:36:07,170

we're in 48 and what we have here is 40

2055

01:36:12,730 --> 01:36:09,410

pages mostly a bureaucratic

2056

01:36:15,610 --> 01:36:12,740

been going on and on of what it isn't

2057

01:36:18,340 --> 01:36:15,620

and what it couldn't be and why couldn't

2058

01:36:23,470 --> 01:36:18,350

be and then about 30 odd pages in well

2059

01:36:25,150 --> 01:36:23,480

25 pages in we get a page and then a few

2060

01:36:27,610 --> 01:36:25,160

other references on a few following

2061

01:36:29,410 --> 01:36:27,620

pages that look like they were lifted

2062

01:36:30,700 --> 01:36:29,420

from the original working script of the

2063

01:36:35,140 --> 01:36:30,710

day the earth citizen

2064

01:36:38,380 --> 01:36:35,150

we have some personnel who emerges and

2065

01:36:40,720 --> 01:36:38,390

says something is so jaw-dropping to me

2066

01:36:43,690 --> 01:36:40,730

that it is it's one of the most

2067

01:36:47,200 --> 01:36:43,700

important statements ever made it's made

2068

01:36:47,790 --> 01:36:47,210

in the winter of 1948 and it goes like

2069

01:36:49,810 --> 01:36:47,800

this

2070

01:36:52,570 --> 01:36:49,820

spaceships the following considerations

2071

01:36:54,970 --> 01:36:52,580

pertain and they talk about if there is

2072

01:36:57,580 --> 01:36:54,980

an extraterrestrial civilization that

2073

01:36:58,660 --> 01:36:57,590

you know it's probability is it's more

2074

01:37:02,140 --> 01:36:58,670

advanced than ours

2075

01:37:04,930 --> 01:37:02,150

then quote-unquote such a civilization

2076

01:37:06,940 --> 01:37:04,940

might observe that on earth we now have

2077

01:37:10,330 --> 01:37:06,950

atomic bombs and are fast developing

2078

01:37:11,320 --> 01:37:10,340

rockets in view of the past history of

2079

01:37:15,010 --> 01:37:11,330

mankind

2080

01:37:18,220 --> 01:37:15,020

they should be alarmed therefore we

2081

01:37:22,810 --> 01:37:18,230

should therefore expect at this time

2082

01:37:26,410 --> 01:37:22,820

above all to behold such visitations Wow

2083

01:37:29,890 --> 01:37:26,420

it's mind-blowing yeah I remember how

2084

01:37:32,830 --> 01:37:29,900

excited I was when I got this document

2085

01:37:35,050 --> 01:37:32,840

in my library 30 years ago I thought I'm

2086

01:37:37,990 --> 01:37:35,060

sitting on something really important

2087

01:37:40,600 --> 01:37:38,000

here I'm doing important work surely in

2088

01:37:42,910 --> 01:37:40,610

the next years somebody in major media

2089

01:37:44,530 --> 01:37:42,920

is going to discover this and this is

2090

01:37:45,130 --> 01:37:44,540

going to bust it off yeah yeah never

2091

01:37:47,830 --> 01:37:45,140

happened

2092

01:37:51,130 --> 01:37:47,840

talked about the mania of cover-up and

2093

01:37:53,260 --> 01:37:51,140

one of my favorite anecdotes that Stan

2094

01:37:54,760 --> 01:37:53,270

Freeman probably sued the government for

2095

01:37:58,030 --> 01:37:54,770

more documents than anybody in the

2096

01:38:02,260 --> 01:37:58,040

history I think that at the NSA the

2097

01:38:04,870 --> 01:38:02,270

folks who are involved in keeping some

2098

01:38:08,530 --> 01:38:04,880

of these secrets it began to dawn on

2099

01:38:11,320 --> 01:38:08,540

them that blacking out huge tracts of

2100

01:38:14,610 --> 01:38:11,330

pages made it look like they were hiding

2101
01:38:17,710 --> 01:38:14,620
something and it looks kind of well

2102
01:38:19,840 --> 01:38:17,720
repressive um you know we're looking at

2103
01:38:23,129 --> 01:38:19,850
a page here that has like four words and

2104
01:38:25,709 --> 01:38:23,139
a lot of big honkin blackouts

2105
01:38:27,540 --> 01:38:25,719
and what they started to do and I think

2106
01:38:29,549 --> 01:38:27,550
in their minds living in their own

2107
01:38:31,850 --> 01:38:29,559
little insular world they may well have

2108
01:38:35,129 --> 01:38:31,860
believed that it would make a difference

2109
01:38:37,379 --> 01:38:35,139
they started using wite-out yeah and so

2110
01:38:39,959 --> 01:38:37,389
you have pages that look like snow just

2111
01:38:43,979 --> 01:38:39,969
blank paper huh but they're beautiful

2112
01:38:47,850 --> 01:38:43,989
snowflakes they're nicer very less nasty

2113
01:38:51,899 --> 01:38:47,860

than the obvious blackened yeah then I

2114

01:38:54,409 --> 01:38:51,909

close on this note in the late 70s I was

2115

01:38:57,600 --> 01:38:54,419

into the subject for a few years NASA

2116

01:39:00,270 --> 01:38:57,610

had put out a catalog I think it could

2117

01:39:05,310 --> 01:39:00,280

buy it for a buck it had hundreds of

2118

01:39:07,620 --> 01:39:05,320

little numbers that correspond to a line

2119

01:39:09,929 --> 01:39:07,630

of text about where a certain photo was

2120

01:39:11,850 --> 01:39:09,939

taken essentially what they did was they

2121

01:39:14,489 --> 01:39:11,860

drew from the thousands and thousands

2122

01:39:17,489 --> 01:39:14,499

and tens of thousands of photos that had

2123

01:39:21,029 --> 01:39:17,499

been taken over the preceding years with

2124

01:39:23,669 --> 01:39:21,039

passes around the moon and as close as

2125

01:39:27,089 --> 01:39:23,679

they could get to Mars of the surface

2126
01:39:30,689 --> 01:39:27,099
and you could order a photo from NASA

2127
01:39:34,020 --> 01:39:30,699
they were a dollar each but it wasn't a

2128
01:39:37,319 --> 01:39:34,030
print I mean it was an old-fashioned

2129
01:39:39,449 --> 01:39:37,329
eight by ten glossy chemical print

2130
01:39:41,729 --> 01:39:39,459
photograph they used Hasselblad

2131
01:39:43,500 --> 01:39:41,739
equipment on on all the space shots

2132
01:39:46,290 --> 01:39:43,510
state of the art certainly right up

2133
01:39:49,259 --> 01:39:46,300
there with like an icon the best objects

2134
01:39:53,250 --> 01:39:49,269
in the world and they made these

2135
01:39:55,949 --> 01:39:53,260
available to space buffs a word I don't

2136
01:39:57,509 --> 01:39:55,959
understand it always seems condescending

2137
01:39:59,040 --> 01:39:57,519
but anybody who is interested could

2138
01:40:01,139 --> 01:39:59,050

order some of these pictures and look at

2139

01:40:03,959 --> 01:40:01,149

the surface of the Moon pretty close up

2140

01:40:06,149 --> 01:40:03,969

from 300 miles up I grew up with the

2141

01:40:08,339 --> 01:40:06,159

father who was a jeweler and from the

2142

01:40:10,439 --> 01:40:08,349

time I was a little boy I had my own 10

2143

01:40:15,089 --> 01:40:10,449

power loop like another kid would have a

2144

01:40:18,449 --> 01:40:15,099

magnifying glass and at the time myself

2145

01:40:21,299 --> 01:40:18,459

Pete Missoula tough no-nonsense New York

2146

01:40:23,609 --> 01:40:21,309

City police detective who was one of my

2147

01:40:27,930 --> 01:40:23,619

mentors and a great UFO investigator and

2148

01:40:32,680 --> 01:40:27,940

Tonio næss early scholar

2149

01:40:35,500 --> 01:40:32,690

70s 80s and on from there and one or two

2150

01:40:39,370 --> 01:40:35,510

other friends together we ordered I

2151
01:40:42,580 --> 01:40:39,380
don't know a dozen or you know 20 prints

2152
01:40:44,830 --> 01:40:42,590
and then we all looked at them you know

2153
01:40:47,950 --> 01:40:44,840
I'm finished with these you look at

2154
01:40:50,950 --> 01:40:47,960
these I went over every millimeter I

2155
01:40:52,990 --> 01:40:50,960
could with my little loom and I

2156
01:40:56,490 --> 01:40:53,000
discovered a couple things that made my

2157
01:40:58,750 --> 01:40:56,500
jaw drop what we all quickly realized

2158
01:41:02,050 --> 01:40:58,760
before the catalog was withdrawn from

2159
01:41:06,130 --> 01:41:02,060
circulation and the program stopped was

2160
01:41:07,980 --> 01:41:06,140
that when NASA as a public service put

2161
01:41:10,930 --> 01:41:07,990
this idea together and got it out there

2162
01:41:14,620 --> 01:41:10,940
there was no way they had the manpower

2163
01:41:16,570 --> 01:41:14,630

or maybe even thought through maybe we

2164

01:41:20,290 --> 01:41:16,580

better have somebody or several people

2165

01:41:22,750 --> 01:41:20,300

look at every square micron of each one

2166

01:41:25,330 --> 01:41:22,760

of these photos to make sure there's

2167

01:41:26,650 --> 01:41:25,340

nothing that might be embarrassing well

2168

01:41:32,460 --> 01:41:26,660

there was some stuff that was very

2169

01:41:36,430 --> 01:41:32,470

embarrassing it was men it was was not a

2170

01:41:38,650 --> 01:41:36,440

fractal it was not you know the old man

2171

01:41:42,040 --> 01:41:38,660

in the mountain it was not Jesus in the

2172

01:41:44,380 --> 01:41:42,050

tortilla chip it was not a face in a

2173

01:41:47,140 --> 01:41:44,390

branch all that stuff is real and it

2174

01:41:51,720 --> 01:41:47,150

happens and sometimes shockingly so but

2175

01:41:55,200 --> 01:41:51,730

there are things configurations objects

2176

01:41:59,620 --> 01:41:55,210

structures on the surface of Mars and

2177

01:42:01,540 --> 01:41:59,630

the moon that are not natural I don't

2178

01:42:04,720 --> 01:42:01,550

know what happened to those photos I

2179

01:42:05,440 --> 01:42:04,730

don't remember which ones I had made me

2180

01:42:07,630 --> 01:42:05,450

before I died

2181

01:42:10,210 --> 01:42:07,640

there's a box I haven't opened I'll find

2182

01:42:12,910 --> 01:42:10,220

them I've seen teasing references to

2183

01:42:15,880 --> 01:42:12,920

them over the years David Childress

2184

01:42:17,760 --> 01:42:15,890

snatcher after Childress has a book out

2185

01:42:20,920 --> 01:42:17,770

for years now called

2186

01:42:23,980 --> 01:42:20,930

ancient archaeology it doesn't have

2187

01:42:25,810 --> 01:42:23,990

copies of the photos but it has copies

2188

01:42:29,350 --> 01:42:25,820

of the handful of what seemed to be

2189

01:42:31,960 --> 01:42:29,360

second and third generation copies so

2190

01:42:34,720 --> 01:42:31,970

the grain is breaking down a bit but

2191

01:42:38,830 --> 01:42:34,730

they're real copies of allegedly real

2192

01:42:40,510 --> 01:42:38,840

photos and I have a few you can find

2193

01:42:41,110 --> 01:42:40,520

them I would suggest to your listeners

2194

01:42:43,240 --> 01:42:41,120

who are in

2195

01:42:47,340 --> 01:42:43,250

to build a file the same way that you

2196

01:42:49,600 --> 01:42:47,350

can download sections of a video of

2197

01:42:52,570 --> 01:42:49,610

anomalies happening photograph from the

2198

01:42:54,550 --> 01:42:52,580

state station just put anomalies in

2199

01:42:58,710 --> 01:42:54,560

space structures on the moon structures

2200

01:43:01,900 --> 01:42:58,720

on Mars one that completely blew my mind

2201

01:43:06,000 --> 01:43:01,910

that not only is not any chance that

2202

01:43:10,530 --> 01:43:06,010

it's natural but reminded me only of

2203

01:43:13,060 --> 01:43:10,540

maybe what a really big multifaceted

2204

01:43:15,940 --> 01:43:13,070

terminal would look like from the air at

2205

01:43:19,530 --> 01:43:15,950

an International Airport I mean really

2206

01:43:23,380 --> 01:43:19,540

off the map then the things on the moon

2207

01:43:25,810 --> 01:43:23,390

often clearer often more provocative

2208

01:43:28,240 --> 01:43:25,820

there are craters all over the moon of

2209

01:43:30,700 --> 01:43:28,250

course everyone's away come on a crater

2210

01:43:33,010 --> 01:43:30,710

that's so perfect that you have to

2211

01:43:35,320 --> 01:43:33,020

wonder or something that if you look at

2212

01:43:38,620 --> 01:43:35,330

it you see and we're looking now at an

2213

01:43:41,560 --> 01:43:38,630

amazing thing which is actually a dome

2214

01:43:43,270 --> 01:43:41,570

on the surface of the Moon and it's got

2215

01:43:46,930 --> 01:43:43,280

to be huge I don't know how many miles

2216

01:43:50,350 --> 01:43:46,940

across but it is absolutely dead-on

2217

01:43:54,730 --> 01:43:50,360

perfect circle it is not a crater

2218

01:43:58,150 --> 01:43:54,740

it is not concave it is convex and it

2219

01:44:02,230 --> 01:43:58,160

seems to it's it's too perfect yeah it's

2220

01:44:06,490 --> 01:44:02,240

too perfect it's not natural one of my

2221

01:44:08,800 --> 01:44:06,500

favorite moon anomalies is a crater that

2222

01:44:12,100 --> 01:44:08,810

is so perfect that it's hard to believe

2223

01:44:15,130 --> 01:44:12,110

that it is natural but it may be who am

2224

01:44:17,200 --> 01:44:15,140

I to say however it has a shape next to

2225

01:44:20,500 --> 01:44:17,210

it it's almost half a crater but it's

2226

01:44:23,170 --> 01:44:20,510

not quite round the thing is there is an

2227

01:44:26,440 --> 01:44:23,180

area in shadow that would be you know

2228

01:44:29,860 --> 01:44:26,450

convex but the shadow is created by a

2229

01:44:34,060 --> 01:44:29,870

dead-on straight line that runs over 20

2230

01:44:37,000 --> 01:44:34,070

miles and that is impossible to have

2231

01:44:40,870 --> 01:44:37,010

formed in nature from everything we

2232

01:44:43,060 --> 01:44:40,880

understand and know about the history of

2233

01:44:47,230 --> 01:44:43,070

how the surface of the Moon formed and

2234

01:44:51,940 --> 01:44:47,240

we're stuck with this now if and then

2235

01:44:53,740 --> 01:44:51,950

Snowden or Julian Assange got a bee in

2236

01:44:54,000 --> 01:44:53,750

their bonnet about this stuff and you

2237

01:44:57,359 --> 01:44:54,010

know

2238

01:45:00,540 --> 01:44:57,369

given a pile of it if they broke it it

2239

01:45:02,370 --> 01:45:00,550

might go viral and major median

2240

01:45:05,879 --> 01:45:02,380

governments might have to respond as

2241

01:45:08,490 --> 01:45:05,889

well as the astronomical community as

2242

01:45:11,700 --> 01:45:08,500

far as I'm concerned the astronomers of

2243

01:45:15,060 --> 01:45:11,710

the world who along with other people in

2244

01:45:17,910 --> 01:45:15,070

science politicians and mental health

2245

01:45:20,669 --> 01:45:17,920

professionals seem to be the most

2246

01:45:22,890 --> 01:45:20,679

sensitive people relative to being

2247

01:45:25,770 --> 01:45:22,900

associated with flying saucers and

2248

01:45:27,720 --> 01:45:25,780

little green men which is just you know

2249

01:45:31,080 --> 01:45:27,730

it's you're crazy if you believe in this

2250

01:45:32,580 --> 01:45:31,090

stuff and I'm a busy person even if

2251

01:45:34,830 --> 01:45:32,590

somebody I know and like and respect

2252

01:45:36,990 --> 01:45:34,840

thinks there's something to it I only

2253

01:45:38,970 --> 01:45:37,000

have so much time I am NOT going to be

2254

01:45:41,220 --> 01:45:38,980

bothered reading any of these books god

2255

01:45:42,899 --> 01:45:41,230

knows if I was caught reading one the

2256

01:45:45,120 --> 01:45:42,909

impact on my career would be terrible

2257

01:45:47,700 --> 01:45:45,130

and surely there's something better to

2258

01:45:49,979 --> 01:45:47,710

do anyway in my heart of hearts if it is

2259

01:45:52,080 --> 01:45:49,989

true I don't even really want to know it

2260

01:45:53,640 --> 01:45:52,090

because that means everything that I

2261

01:45:54,270 --> 01:45:53,650

thought is true might be open to

2262

01:45:56,879 --> 01:45:54,280

question

2263

01:45:59,609 --> 01:45:56,889

this is radical but one thing we can say

2264

01:46:01,890 --> 01:45:59,619

for sure is that astronomers are looking

2265

01:46:03,600 --> 01:46:01,900

in the wrong place or if they're seeing

2266

01:46:06,779 --> 01:46:03,610

some movement in space they're not

2267

01:46:09,870 --> 01:46:06,789

letting us know yeah so I am going to

2268

01:46:11,879 --> 01:46:09,880

continue to refine this talk but I was

2269

01:46:14,580 --> 01:46:11,889

so glad that you were interested in it

2270

01:46:17,189 --> 01:46:14,590

for the show because it's so germane at

2271

01:46:19,700 --> 01:46:17,199

this moment for me again it's exciting

2272

01:46:22,259 --> 01:46:19,710

period for me I've got some great

2273

01:46:26,729 --> 01:46:22,269

situations coming up and presentations

2274

01:46:28,859 --> 01:46:26,739

and research projects but this again is

2275

01:46:33,299 --> 01:46:28,869

kind of a pet project it's brand-new I'd

2276

01:46:38,689 --> 01:46:33,309

like to have it worked out and in my bag

2277

01:46:42,330 --> 01:46:38,699

so to say that I could tailor it to any

2278

01:46:44,549 --> 01:46:42,340

non UFO audience whether it was a high

2279

01:46:47,490 --> 01:46:44,559

school group or a technical group

2280

01:46:52,109 --> 01:46:47,500

whether it was you know as a fundraiser

2281

01:46:55,589 --> 01:46:52,119

for a fraternal organization or a talk

2282

01:46:58,200 --> 01:46:55,599

at a conference that was not a UFO

2283

01:47:00,569 --> 01:46:58,210

oriented but that they wanted a speaker

2284

01:47:03,450 --> 01:47:00,579

on the subject to speak to their

2285

01:47:06,570 --> 01:47:03,460

audience that was not informed and give

2286

01:47:09,780 --> 01:47:06,580

them a sweep across so again it's

2287

01:47:10,920 --> 01:47:09,790

work in progress but I'm glad that I

2288

01:47:13,370 --> 01:47:10,930

could share it with you and your

2289

01:47:17,370 --> 01:47:13,380

listeners tonight it's it's a

2290

01:47:20,250 --> 01:47:17,380

fascinating talk and presentation I mean

2291

01:47:22,860 --> 01:47:20,260

like you said it spreads across so many

2292

01:47:26,370 --> 01:47:22,870

different facets I mean our history

2293

01:47:28,800 --> 01:47:26,380

comes to mind and how these images have

2294

01:47:30,540 --> 01:47:28,810

been overlooked you know by art

2295

01:47:33,090 --> 01:47:30,550

historians throughout and you have to

2296

01:47:34,770 --> 01:47:33,100

wonder again that ridiculous oh we're

2297

01:47:36,090 --> 01:47:34,780

going to ignore that why would I want to

2298

01:47:38,610 --> 01:47:36,100

bring this to the attention of the head

2299

01:47:42,350 --> 01:47:38,620

of my department I the talk I'll be

2300

01:47:46,470 --> 01:47:42,360

giving two talks in Roswell New Mexico

2301
01:47:49,710 --> 01:47:46,480
that will be the main one because Roz

2302
01:47:52,890 --> 01:47:49,720
will the events of late June or early

2303
01:47:55,290 --> 01:47:52,900
July were so integral to creating the

2304
01:47:57,930 --> 01:47:55,300
backlash of not taking the subject

2305
01:47:59,730 --> 01:47:57,940
serious immediately the other talk I'm

2306
01:48:02,070 --> 01:47:59,740
giving is on a pet subject that I've

2307
01:48:04,080 --> 01:48:02,080
kicked around for years many of our

2308
01:48:06,810 --> 01:48:04,090
colleagues feel and understandably

2309
01:48:09,090 --> 01:48:06,820
that there is a program called

2310
01:48:12,240 --> 01:48:09,100
disclosure that has been going on for

2311
01:48:14,400 --> 01:48:12,250
decades that it's a slow process of

2312
01:48:16,340 --> 01:48:14,410
enculturation the people of Earth with

2313
01:48:20,100 --> 01:48:16,350

popular culture popular imagery

2314

01:48:22,890 --> 01:48:20,110

Hollywood movies advertisements news

2315

01:48:25,470 --> 01:48:22,900

stories to get them ready over the

2316

01:48:27,630 --> 01:48:25,480

course of 50 or 60 years for you know

2317

01:48:30,900 --> 01:48:27,640

the other shoe to drop whatever and that

2318

01:48:33,570 --> 01:48:30,910

as part of it there is a wonderful idea

2319

01:48:38,760 --> 01:48:33,580

that the world of advertising wherever

2320

01:48:42,300 --> 01:48:38,770

you see an ad that uses actual images of

2321

01:48:44,640 --> 01:48:42,310

UFOs flying saucers aliens in an an

2322

01:48:47,580 --> 01:48:44,650

whether it's to sell ice cream to kids

2323

01:48:49,740 --> 01:48:47,590

or computers to adults whether it's

2324

01:48:52,980 --> 01:48:49,750

based on a total confabulation and a

2325

01:48:55,290 --> 01:48:52,990

charming little silly image or that it

2326

01:48:57,390 --> 01:48:55,300

refers directly to back-engineering or

2327

01:48:59,280 --> 01:48:57,400

abduction which some of them do that

2328

01:49:02,130 --> 01:48:59,290

they're it's part of the master plan and

2329

01:49:04,620 --> 01:49:02,140

that movers and shakers whose names we

2330

01:49:07,830 --> 01:49:04,630

never know interact with leaders of the

2331

01:49:10,950 --> 01:49:07,840

advertising industry blah blah blah so I

2332

01:49:13,170 --> 01:49:10,960

I gave that a lot of thought and where

2333

01:49:15,900 --> 01:49:13,180

it sprang from was over the years you

2334

01:49:17,550 --> 01:49:15,910

may have a similar file many people in

2335

01:49:18,710 --> 01:49:17,560

the work you know you develop files that

2336

01:49:22,850 --> 01:49:18,720

go off on tangents

2337

01:49:26,270 --> 01:49:22,860

of any aspect and anytime I saw an ad

2338

01:49:27,770 --> 01:49:26,280

that had some UFO image in it I pulled

2339

01:49:29,420 --> 01:49:27,780

it out of the magazine or newspaper and

2340

01:49:31,550 --> 01:49:29,430

put it in a file and at a certain point

2341

01:49:33,830 --> 01:49:31,560

I thought I wonder if there is anything

2342

01:49:35,660 --> 01:49:33,840

to this idea and would it make an

2343

01:49:38,570 --> 01:49:35,670

interesting talk at that point I began

2344

01:49:40,610 --> 01:49:38,580

to solicit colleagues and got images

2345

01:49:43,040 --> 01:49:40,620

from different countries then I broke

2346

01:49:45,200 --> 01:49:43,050

them down into topic headings of the

2347

01:49:46,940 --> 01:49:45,210

audience that they were aimed at what

2348

01:49:49,400 --> 01:49:46,950

the unifying subject was you'd be

2349

01:49:52,010 --> 01:49:49,410

surprised how many insurance companies

2350

01:49:56,390 --> 01:49:52,020

in America and Great Britain South

2351

01:49:58,870 --> 01:49:56,400

America have used an image of a UFO in

2352

01:50:02,870 --> 01:49:58,880

the sky lifting a vehicle off the ground

2353

01:50:05,300 --> 01:50:02,880

to sell insurance it's quite

2354

01:50:07,000 --> 01:50:05,310

extraordinary yeah on computer companies

2355

01:50:12,530 --> 01:50:07,010

and high-tech companies alluding to that

2356

01:50:14,270 --> 01:50:12,540

engineering etc etc and the second talk

2357

01:50:17,660 --> 01:50:14,280

that I'll be doing in Roswell will be

2358

01:50:20,930 --> 01:50:17,670

advertising imagery alien and UFOs and

2359

01:50:25,550 --> 01:50:20,940

advertising and whether or not it is

2360

01:50:29,660 --> 01:50:25,560

part of a grand plan or purely based on

2361

01:50:31,820 --> 01:50:29,670

the reality that pictures of beings from

2362

01:50:34,250 --> 01:50:31,830

other planets and machines from other

2363

01:50:35,330 --> 01:50:34,260

planets sell products yeah and I'm not

2364

01:50:38,330 --> 01:50:35,340

going to tell you what I think the

2365

01:50:41,300 --> 01:50:38,340

answer is mm-hmm have to come to the

2366

01:50:43,760 --> 01:50:41,310

talk to find out well I mean speaking

2367

01:50:46,520 --> 01:50:43,770

about you have Roswell I know you're

2368

01:50:49,880 --> 01:50:46,530

going to be going to Athens again is

2369

01:50:51,620 --> 01:50:49,890

that correct yeah last year myself and

2370

01:50:54,200 --> 01:50:51,630

our dear friend and colleague Richard

2371

01:50:56,990 --> 01:50:54,210

Golan were invited to speak at a

2372

01:50:59,180 --> 01:50:57,000

conference that I had something to do

2373

01:51:01,550 --> 01:50:59,190

with the organization of and a very

2374

01:51:04,610 --> 01:51:01,560

unusual theme in the world of UFO

2375

01:51:07,370 --> 01:51:04,620

studies dr. wilhelm reich somebody whose

2376

01:51:09,320 --> 01:51:07,380

work had been involved in a lot longer

2377

01:51:11,470 --> 01:51:09,330

than I've been involved in UFO studies

2378

01:51:14,570 --> 01:51:11,480

and since I was a teenager in fact

2379

01:51:18,220 --> 01:51:14,580

observed UFOs in the last years of his

2380

01:51:20,750 --> 01:51:18,230

life and published around it and that

2381

01:51:23,540 --> 01:51:20,760

publication public's around it in the

2382

01:51:26,360 --> 01:51:23,550

1950s and having the courage to stand by

2383

01:51:28,100 --> 01:51:26,370

your observations and conclusions was

2384

01:51:29,600 --> 01:51:28,110

one of the kiss of death for his

2385

01:51:31,580 --> 01:51:29,610

international scientific reputation

2386

01:51:32,370 --> 01:51:31,590

which was already under attack for all

2387

01:51:36,080 --> 01:51:32,380

the wrong reasons

2388

01:51:38,610 --> 01:51:36,090

and this conference is rooted in Reich's

2389

01:51:40,980 --> 01:51:38,620

observations about UFOs nobody had ever

2390

01:51:42,810 --> 01:51:40,990

done a conference like it before it's

2391

01:51:45,840 --> 01:51:42,820

called the contact with space conference

2392

01:51:48,380 --> 01:51:45,850

and it is a two-day conference in Athens

2393

01:51:51,900 --> 01:51:48,390

I think on the 17th and 18th of June if

2394

01:51:54,060 --> 01:51:51,910

anybody is interested in going they

2395

01:51:55,830 --> 01:51:54,070

should contact me directly because not

2396

01:51:58,170 --> 01:51:55,840

only will I give them all the details

2397

01:52:00,000 --> 01:51:58,180

but if it's possible if you're going to

2398

01:52:02,610 --> 01:52:00,010

come from the States or Europe Richard

2399

01:52:04,950 --> 01:52:02,620

and I will will stay around after it's a

2400

01:52:08,280 --> 01:52:04,960

peer review conference we're trading a

2401
01:52:09,900 --> 01:52:08,290
salary for a small holiday and looking

2402
01:52:12,330 --> 01:52:09,910
forward to it it's a wonderful country

2403
01:52:16,080 --> 01:52:12,340
with an awful lot of historic problems

2404
01:52:18,810 --> 01:52:16,090
but I'll actually be staying there right

2405
01:52:22,470 --> 01:52:18,820
through the period until it's time to

2406
01:52:25,980 --> 01:52:22,480
fly to New Mexico Richard and he's

2407
01:52:27,300 --> 01:52:25,990
wonderful fan say Tracy we'll be going

2408
01:52:29,610 --> 01:52:27,310
back home for a couple days and then

2409
01:52:31,920 --> 01:52:29,620
we'll meet up in New Mexico after well

2410
01:52:34,410 --> 01:52:31,930
Peter I can't thank you enough this has

2411
01:52:36,150 --> 01:52:34,420
been a fascinating conversation I'm so

2412
01:52:37,620 --> 01:52:36,160
happy we were able to do it in person I

2413
01:52:39,060 --> 01:52:37,630

think it makes all the difference in the

2414

01:52:40,770 --> 01:52:39,070

world and we're going to have to have

2415

01:52:43,200 --> 01:52:40,780

you come back on next time you're in the

2416

01:52:45,030 --> 01:52:43,210

city to tell us about the next salon

2417

01:52:47,430 --> 01:52:45,040

that's going to be going on absolutely

2418

01:52:50,970 --> 01:52:47,440

and of course I'll keep you posted and

2419

01:52:54,000 --> 01:52:50,980

your listeners posted by listing the

2420

01:52:55,860 --> 01:52:54,010

particulars and where to RSVP too when

2421

01:52:57,840 --> 01:52:55,870

we do have a plan like the summer or

2422

01:52:59,580 --> 01:52:57,850

later this summer on your page as well

2423

01:53:01,800 --> 01:52:59,590

as mine and other pages that might be

2424

01:53:04,530 --> 01:53:01,810

interested absolutely please look Peter

2425

01:53:07,050 --> 01:53:04,540

up on Facebook he's very very open to

2426

01:53:09,180 --> 01:53:07,060

that very personable and my hero and

2427

01:53:10,770 --> 01:53:09,190

mentor in this field so again it was a

2428

01:53:13,470 --> 01:53:10,780

true honor having you here Peter

2429

01:53:15,630 --> 01:53:13,480

my pleasure all right guys that is it

2430

01:53:17,970 --> 01:53:15,640

for this week's episode thanks again to

2431

01:53:19,920 --> 01:53:17,980

Peter for coming on for coming all the

2432

01:53:22,350 --> 01:53:19,930

way to Queens to talk to me it was an

2433

01:53:24,810 --> 01:53:22,360

immense pleasure hope everyone enjoyed

2434

01:53:27,030 --> 01:53:24,820

that now for next week guys I am

2435

01:53:29,040 --> 01:53:27,040

actually going to be in Liverpool Nova

2436

01:53:32,250 --> 01:53:29,050

Scotia giving a talk at the East Coast

2437

01:53:34,320 --> 01:53:32,260

Paracon so I'm not quite sure what the

2438

01:53:36,780 --> 01:53:34,330

internet access is going to be like out

2439

01:53:40,440 --> 01:53:36,790

there and if I'm going to be able to

2440

01:53:41,839 --> 01:53:40,450

release on time so I will keep you

2441

01:53:43,370 --> 01:53:41,849

posted on that

2442

01:53:45,050 --> 01:53:43,380

the episode might be coming out earlier

2443

01:53:48,530 --> 01:53:45,060

next week or it might be coming up later

2444

01:53:50,899 --> 01:53:48,540

depending on how remote this area

2445

01:53:52,700 --> 01:53:50,909

actually is I have a feeling everything

2446

01:53:54,859 --> 01:53:52,710

will be okay but either way I'm going to

2447

01:53:57,830 --> 01:53:54,869

be there with a few friends at the show

2448

01:53:58,910 --> 01:53:57,840

Greg Bishop Paul Kimball Micah Hanks

2449

01:54:01,609 --> 01:53:58,920

couple other people

2450

01:54:04,069 --> 01:54:01,619

Tim banal so it's going to be a blast I

2451
01:54:05,660 --> 01:54:04,079
am sure we will sit down and record some

2452
01:54:07,879 --> 01:54:05,670
stuff so I'll be able to share that with

2453
01:54:10,339 --> 01:54:07,889
you other than that guys you can always

2454
01:54:12,439 --> 01:54:10,349
find all past episodes at somewhere in

2455
01:54:14,839 --> 01:54:12,449
the skies calm on iTunes stitcher or

2456
01:54:16,970 --> 01:54:14,849
Google Play youtube please rate and

2457
01:54:20,839 --> 01:54:16,980
review the show wherever applicable it

2458
01:54:23,990 --> 01:54:20,849
really helps us gain new listeners or on

2459
01:54:26,290 --> 01:54:24,000
Twitter at somewhere skies and if you

2460
01:54:28,850 --> 01:54:26,300
want to email me with any questions

2461
01:54:30,709 --> 01:54:28,860
concerns guest suggestions or you want

2462
01:54:34,550 --> 01:54:30,719
to tell your own UFO story you can reach

2463
01:54:36,560 --> 01:54:34,560

me at Sprague 5-1 at hotmail.com yes

2464

01:54:38,510 --> 01:54:36,570

that is hotmail we're having issues with

2465

01:54:40,250 --> 01:54:38,520

the somewhere in the skies email so

2466

01:54:42,169 --> 01:54:40,260

please hit me up you can always contact

2467

01:54:44,839 --> 01:54:42,179

me on the website as well that is it

2468

01:54:45,830 --> 01:54:44,849

guys I hope to see you next Monday again

2469

01:54:48,020 --> 01:54:45,840

I'll keep you posted

2470

01:54:53,100 --> 01:54:48,030

other than that remember keep your feet

2471

01:54:53,110 --> 01:55:04,669

[Music]